

# *The* **thursday report**

**10<sup>TH</sup> ANNIVERSARY**



SKAHAN '85



# Letters to the Editor

## Lack of space

### To the Editor:

One should think that a University provides its Departments with the basic necessities such as an area to hold classes in and equipment like tables and chairs. Well, the Music Department was provided with classrooms as well as with tables and chairs, except...

When exam times come around, before Christmas and in the Spring, the Maintenance Department removes all tables and chairs from the Music Department's premises to be used in the Athletic Department for bulk University exams.

The first few years this happened, the Music Department was totally taken by surprise and students and professors were standing in empty classrooms wondering how to proceed with classes and exams. Now, the Music Department gets forewarned by the Maintenance Department, which allows them time to rent tables and chairs from "Party Time Rental"! The cost to the Music Department this year was \$1269.00 for rentals and \$88.00 for labor to set up the classrooms with the needed tables and chairs.

Moreover, the timing is not always well synchronized. Either the chairs were literally taken away from under students during classes, or "Party Time Rental" brought the equipment in before Maintenance removed theirs. This all happens, of course, at the most hectic times of the year, when rehearsing, concerts, classes and preparations for exams reach their peak. Tempers are high and professors', students' and support staff's nerves are frayed. They do not need the extra aggravation of tables and chairs stacked up and obstructing classrooms and hallways, of noise caused by them being moved and set up, of delayed classes, etc.

I do not know of any other Department that have these problems. However, my advice to new students is, that they should make sure they will have a chair to sit in and a table to write on, before they sign up with Concordia, or, they just might end up *floored*.

Teddy Furter

## Points clarified

### To the Editor:

I have just finished reading an article prepared by Patricia Willoughby for *The Thursday Report*. The article, which appeared in the April 25th issue, is about my research into the lives of women who are married to men in the Canadian Armed Forces. I am writing to clarify a few of the major points raised in the article.

Some of the quotes attributed to me are inaccurate. At the most, some I did not make and at the least, some are incomplete. As the actual interview took place on January 23, 1985, I attribute any misquotes and misinterpretations to a time factor. That is, three months have passed since the interview and perhaps in reading her notes to prepare the article, Ms. Willoughby had to reconstruct some of the gaps.

The first few opening lines of the article Ms. Willoughby writes, "To work in the military is to have a calling, Judith McBride King says..." This is very much part of the military ethos. You belong to a family to which you feel loyal and committed," she adds." This quote, attributed to me, is not, in fact, mine. What I did say was that the *military* has a particular view (an "ethos") which *assumes/expects* that individuals will see their work in the military and the military itself in terms of a "calling" or a "way of life". The expectation (on the part of the military) seems to be that individuals will feel a sense of loyalty and commitment to the organization. The point is, the military, in making such assumptions — in holding expectations such as these — is really asking the military member to sublimate his (her) own needs and *those needs of his (her) family* to those of the organization. If this is the case, then the consequences to the family could be many. (An ideal such as this may also indicate to us the extent to which family matters of are importance to the military at all.) This is saying quite a different thing than is portrayed in the article.

In the second paragraph Ms. Willoughby writes, "McBride King is investigating how widespread this sense of mission is among military wives." This is inaccurate. I am not searching for a "sense of mission" among

military wives. One part of my research examines the question of, "To what extent do women come to 'identify' with the military and with their husband's particular unit within the military?" The underlying question is, "To what extent does the military draw in women who are not employed by the organization?" In Lewis Coser's terms the military may be thought of as a "greedy institution" and as such it may seek some form of "commitment" (at the most) and compliance (at the least) by military wives to accept the lifestyle. Indeed, in the extreme, the realities of the lifestyle, the demands of the organization (i.e., frequent geographic mobility, etc.) may operate to encourage women to view their role in the military community as directly linked to their husband's role (i.e., to come to see his work as part of her own.) At any rate, this is only *one* aspect of the research and is not strictly-speaking an exploration into a sense of "mission" on the part of women married to military men.

In the fourth paragraph Ms. Willoughby reports fairly accurately our discussion concerning some of the literature which has for the most part come from American sources. I did, however, make it clear at the time of the interview that the approach that many of these researchers have taken could, in sociological terms, be called "functionalist". Following this line of thinking in the extreme, some of those American researchers ultimately ask questions such as, "Which 'wife type' or 'wife style' is most functional for the smooth-running of the military?" This approach has disturbed me (to say the least) and neglects the women's point of view. (The terms 'wife style' and 'wife type' are *NOT* my own but are attributable to an American researcher.)

In this same paragraph, Ms. Willoughby writes, "One study found military wives to be more emotionally supportive of their husbands than wives in the general population." I have *never seen a study which indicates this and am at a loss as to where this information came from*.

In the fifth paragraph I am quoted as saying, "The class structure is very blatant. ... It determines their housing and whom they can befriend among their neighbours. The social networks are distinctly separate." It is the rank structure which determines where on a base military members and their families may live. To the extent to which individuals



make friends of their neighbours, their friends are "like-others" in terms of where in the military hierarchy the military member is located. The above quote is not mine and as can be seen there are differences between the quote attributed to me and my own line of thinking.

Also in the fifth paragraph it is noted that "the unemployment rate is phenomenal for the military." It should have been stated (as I did state) that to my knowledge there are *NO* Canadian statistics on the employment situation of Canadian "military wives". In the United States, one researcher reported that the unemployment rate among American military wives was more than double that of married women in the general population.

The finding that a greater percentage of women married to enlisted men work outside the home than do officers' wives is also attributable to an American researcher. Again, there are, to my knowledge, no statistics available on this in the Canadian military community.

In the seventh paragraph, Ms. Willoughby writes that I have "been given permission to set up her study on an air and land base near Montreal." This is not the case. The C.A.F. base I have contacted and within which I am carrying out my research is *not* near Montreal.

In the eighth paragraph I am quoted as saying, "I will be gathering statistics from this base. I can't generalize totally but I think certain assumptions can be made to the (Canadian) military as a whole." These may or may not be my own words. Nonetheless, some clarification was given during the interview and will be again. By carrying out this research I hope to learn (among other things) a bit about the employment experiences of women married to military men; about the numbers of moves they have made; about how many jobs they have left as a result; and, about their perceptions of whether or not they have been discriminated against in the job market

because of their husband's connection to the military. Based on the information provided me by the *women* (not the military base), I hope to develop a sound base from which we can begin to explore in a more in-depth fashion some of the problems women may experience. The assumption is that the experiences of the women surveyed, though not (statistically-speaking) representative of the total population of Canadian "military wives", may point to some of the problems which may be common to *all* military wives.

In the ninth paragraph a little further information could have been given. Ms. Willoughby writes that, "Most of the men both officers and enlisted men, are married, the majority to civilian women." This only becomes meaningful when the other half of the story is given. That is, the situation differs when we look at women members of the Canadian Armed Forces. The majority of married women in the C.A.F. are married to *men who are also in the C.A.F.* as opposed to men who are civilians. I would leave the interpretation of this finding to your readers.

Lastly, given that wives of military men and their children outnumber the entire military force by 1.4 to 1, I do think it is time to find about their experiences and their problems. I see this project as a step in that direction.

Thank you for the opportunity to clarify these points.

Yours truly,  
Judy L. McBride-King  
M.A. Candidate  
Department of Sociology and Anthropology

### Patricia Willoughby replies:

I am writing in response to the letter from Judith McBride King concerning my article entitled "Research underway on military wives" in the April 25th issue of the *Thursday Report*.

I thank Ms. McBride King for elaborating on my synopsis of her research. In writing the article I worked

(See "Letters" on page 18)



# Accumulated deficit on the rise

## New budget controls put in force

New budget control and review mechanisms are being introduced at Concordia this summer as part of a series of financial moves designed to balance the University's budget for the 1985-86 financial year.

A partial budget freeze (including a partial freeze on hiring) also went into effect May 21/85, affecting all units at Concordia — academic and

non-academic alike. These emergency measures apply to all areas of spending in the general operating budget and will remain in effect until new budget control mechanisms are progressively introduced.

Rector Patrick Kenniff told a meeting of the deans and senior administrative department heads last Wednesday that a higher-than-expected deficit for the current fiscal

year forced the University to adopt the new financial policy.

"Since no change is expected in the Québec government's funding formula for Québec universities until 1986-87 — at the earliest — Concordia must do everything possible to ensure that its accumulated deficit does not increase any further. To reach that goal the University must balance its budget for 1985-86.

"Because of continued underfunding down through the years, many people have tended to accept budget overruns as givens in order to keep this University running," the Rector said. "But from now on every unit head will be responsible for and accountable for overruns."

During the coming weeks and months, University officials will meet with each and every unit head to discuss, among other things, each unit's actual operating requirements, actual and projected levels of expenditure, and ability to generate

(See "Report" on page 18)

## Vice-Rector is appointed

The Board of Governors has appointed Monique Jérôme-Forget to be Concordia's new Vice-Rector (Institutional Relations and Finance), effective July 1, 1985. Her five-year terms ends May 31, 1990.

Dr. Jérôme-Forget has been Assistant Deputy Minister (Policy Planning and Information) with the federal Department of Health and Welfare since February 1983. Prior to that she spent one year as first Vice-President of the Canadian Advisory Council on the Status of Women.

Dr. Jérôme-Forget has also worked as Director of Professional Services with the CLSC Métro, from 1979 to 1982; as a management consultant and psychologist with the Royal Victoria Hospital; and as a clinical psychologist with McGill University and the Jewish General Hospital.

Through her work with the Department of Health and Welfare, she has also been associated with the Organization for Economic Co-Operation and Development (OECD), the Inter-

national Union of Family Organizations (IUFO), and the World Health Organization (WHO).

Concordia's newest Vice-Rector studied political science and economics at the Université de Montréal and the London School of Economics, before going on to complete a Ph.D. in Psychology at McGill. She received B.A.s from the Université de Montréal (Political Science and Economics) in 1968, and McGill (Psychology) in 1970. She obtained her Ph.D. in psychology from McGill in 1976. She has also studied at Johns Hopkins University.

Her current duties in Ottawa include responsibility for policy research, developing policy and program evaluation within the health and welfare sector.

Dr. Jérôme-Forget has served on the boards of the Canadian Council on Social Development, the Québec Corporation of Psychologists, and the Ville Marie Social Service Centre. She was also Vice-President (Communications) for the

Fédération des Femmes du Québec from 1977 to 1979.

Dr. Jérôme-Forget's nomination was ratified at the Board of Governors' regular May meeting on May 29. She was selected by a seven-member Advisory Search Committee to the Rector — a sub-committee of the Board of Governors — established January 17, 1985.

Her appointment completes the restructuring of the senior administration undertaken by Rector Patrick Kenniff. Effective July 1, 1985, the University's new management team will be composed of the Rector, vice-Rector (Academic) Francis Whyte, Vice-Rector (Institutional Relations and Finance) Monique Jérôme-Forget, and Vice-Rector (Services) Graham Martin.

The newest member of the team, Dr. Jérôme-Forget, will be responsible for the following University units: Alumni, Capital Campaign and Development, Human Resources, Institutional Research, Planning, Public Relations and Treasury.

## Cutback report approved by board

The Board of Governors has approved the Report of the Budget Cutback Task Force, on the understanding that the Rector meet with several academic and non-academic units mentioned in the report to discuss possible alternatives to the recommendations affecting their areas.

Units involved in the consultation process will be contacted by the Rector's Office in the coming weeks to discuss the implications of the report's recommendations.

The task force was struck to find ways of significantly reducing the University's operating budget. Its final recommendations would result in savings of \$2.3 million next year and approximately \$3 million per year thereafter. The report's conclusions were made public April 19/85.

At its meeting May 3/85 Senate adopted a formal motion of protest about the report for forwarding to the Board of Governors. Quoting

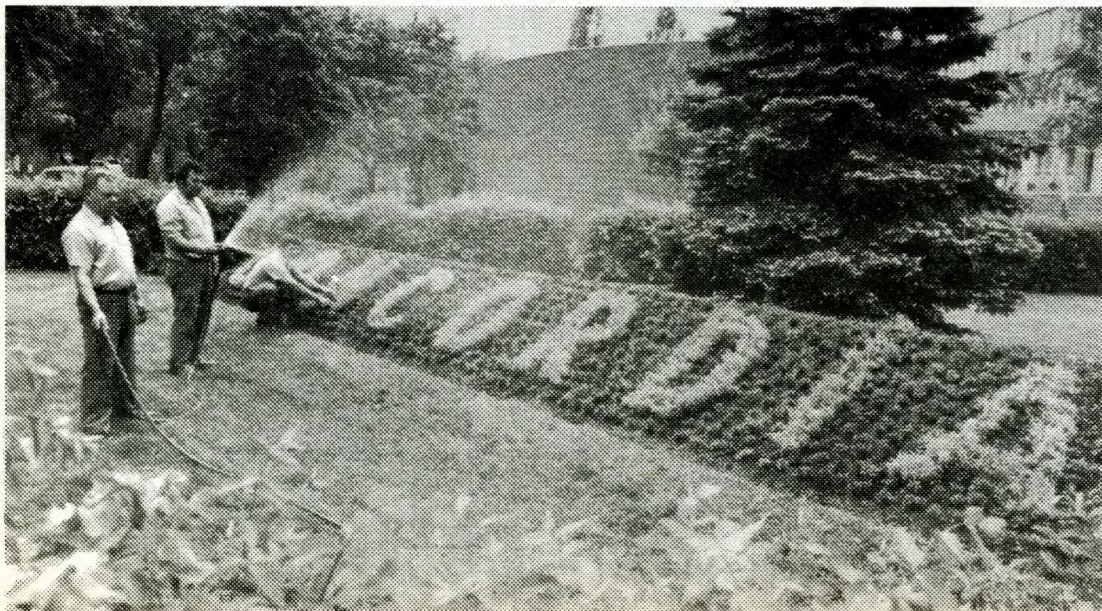
(See "Budget" on page 19)



Concordia did well in the recent Quebec Drama Festival, its entry "The Indian Wants the Bronx" winning the Outstanding Theatrical Quality Award and George Kapuzas, an actor in the play, taking the Screener's Choice Award. A record 48 plays were submitted at this year's event... Concordia Chancellor W. Earle McLaughlin has been named a member of the Canadian International Association of Universities Conference Secretariat, Student...

Former Concordia International Students Advisor Elizabeth Morey has been selected by the Women's Program of the Secretary of State Department to represent the Canadian Bureau for International Education at Forum '85, a conference of non-governmental organizations being held in July in Kenya... The Concordia University Benefits Committee announces the re-election of Ann Kerby as non-Faculty Representative until May 31, 1987...

A Concordia student is exhibiting entrepreneurial spirit by starting a firm, Video Proof Inc., which prepares a detailed video record of valuables in the home or office for insurance purposes. The commerce student is Mark Chiarella, and he can be reached at 933-3522... Several positions have been filled at the downtown campus. They are: Laurie St. John, Typist/wordprocessor in Commerce Academic Support Service; Harout Froudjian, Heating & Air-Conditioning Technician, Physical Sciences; Pierre Trotter, Locksmith, Physical Plant; Girish Patel, Technician, Faculty of Engineering and Computer Science; Terry Procop, Technician, Education Department; Lorraine Tucker, Follow-up Clerk and Textbook Buyer, Bookstore; Nancy Teriault, Word-Processor Operator CASS, Faculty of Commerce and Administration; Assunta Fagnoli, Admissions Interviewer; Sean Bradshaw, Lampman, Physical Plant.



One of the surest signs that summer is really here comes when Concordia is spelled out in plants and flowers at the west end campus.



# Overhaul of athletics called for by report

by Barbara Verity

A committee set up by the Concordia Council on Student Life has called for a complete overhaul of the Department of Physical Education and Athletics. The focus should shift from varsity sports to give equal attention to intramural/instructional sports, the 16 page report states.

The report also calls for an affirmative action hiring plan for women, better facilities at both campuses — particularly downtown, a restructuring of the department, and the provision by the department of services rather than an academic education.

The Committee on the Role of Athletics was formed over a year ago by the Concordia Council on Student Life "to study the role of athletics at Concordia, with special, but not exclusive consideration for women's athletics". Committee members were Randy Swedburg, Chairman, David Baird, Cecile Barington, Don Boisvert, Andrew Haberl, Michael Hickey and George Short.

In April, the committee submitted its report to the Concordia Council on Student Life, which has since approved four general principles from the report: that there be an equal emphasis on varsity and intramural/instructional sports; that the department's orientation be to provide a service rather than an academic education; that women's participation be maximized; and that facilities be expanded on the downtown campus, committee member Don Boisvert reports.

The Council met three times to discuss the report and to decide on general principles and specific recommendations. The final meeting was held yesterday afternoon to decide on specific recommendations. However, it was held too late to meet *The Thursday Report* deadline. A full report will be included in the August 29th edition of the paper.

The final report now goes to Vice-Rector, Administration and Finance, Graham Martin, and will proceed to the Board of Governors if there are major changes to be discussed.

The committee, which drew up the report, spent three months discussing and gathering information from athletics department staff, 12 other Canadian universities, the Canadian Inter-university Athletic Union, Sport Canada and the Canadian Intramural Recreation Association. A student survey was also done, the report states.

The report comes in the wake of a controversy that began in late 1983 between the student newspaper, *the Link*, and the Director of Physical Education and Athletics, and resulted last fall in the decision by the Canadian Inter-University Athletics Union to place the Concordia Stingers men's basketball team on a one year probation for paying seven team members for work not performed.

The report takes the department to task for over-emphasizing varsity sports, despite the department's two-fold mission, which includes servicing intramural instructional sports. A total of \$136,300 of the department's budget goes to varsity sports, whereas only \$38,500 is spent

on intramural instructional sports. Yet a survey showed that 41% of students think intramural instructional sports are most important, whereas only 17.4% favor varsity sports. Equal funding should go to both, the report states.

"The committee is most insistent in stating that the Department has mostly defined its priorities, and allocated its physical, human and financial resources, in terms of service to the varsity athlete, and particularly the male varsity athlete. What is called for now is a realignment of priorities, and a consequent reallocation of resources," the report states.

More community service is also urged by the committee so

that contact is made with local committees for projects such as programming on weekends. In regard to women's athletics, the committee states that if its recommendations are followed, equality of access will result. However, the report says there is a clear need for affirmative action in hiring women. It recommends that the position of department director be alternated between a man and a woman; that priority be given to hiring female personnel in all areas of women's programs; and that at least one of the three employees be a woman in a new division of fitness and recreation, which it would like to see formed.

The lack of sports at the downtown campus is underlin-

ed. More programs and space are needed. Swimming should be offered through an arrangement with one of the facilities near the downtown campus. Furthermore, a large room in the new library must be reserved exclusively for recreational activities. It should be a multi-purpose fitness facility with locker rooms, the report continues.

Recommendations also call for a restructuring of the department, beginning with a name change — to Department of Fitness, Recreation and Athletics — and going on to form two divisions — one for Fitness, Recreation and Recreational Clubs, the other for Varsity Teams and Competitive Clubs.

## Concordes train at Concordia

The last time the Montreal football team won the Grey Cup, their spring training camp was headquartered at Loyola College. That was in 1969, when the team was called the Alouettes.

This year, with the Grey Cup taking place in Montreal, the Montreal Concordes team has just completed spring training at the Loyola sports field.

According to Doug Devenne, Director of Ancillary Services, Concordia signed the approximately \$60,000 contract for supplying a fully-equipped training camp at the end of April.

"A lot of people remembered the dirt and damage that happened when the Alouettes were here last time. But none of that happened," says Devenne. "It was everything you could possibly hope for from a professional sports organization."

The 100 team members took over a large part of Hinson Hall and made full use of classrooms and cafeteria. Feeding some 75 football players plus their coaches can be pretty demanding, says Devenne. "They ate huge amounts, but it was mostly pasta and bananas." Apparently bananas have large amounts of potassium in them and are an effective diuretic and prevent cramping. Steaks weren't as popular as might have been expected. Too much fat for the good of the young athletes.

One incident at the beginning of training camp marred the comfortable atmosphere, which had been so carefully



Will the Concordes do it again? Last time Montreal's football team — the Alouettes — held spring training at Loyola, the team won the Grey Cup. Here's hoping...

established. A dozen football sweaters were stolen from a dressing room. Not a big thing, but it made for discomfort. The culprit still hasn't been caught.

An advantage to Concordia from the visit of the footballers has been that preparations for the sporting year, which would normally have

been made late in the summer, have already been completed thanks to physical plant. The contract with the Concordes called for the sports field to be water twice a day to keep the ground soft for comfortable running and falling. The cost was covered by the contract.

"Because we have a natural grass field, it gave us an edge

when the Concordes were negotiating the contract with us. Other universities, such as McGill, only have artificial turf and, day after day, that can be very hard on the legs."

Perhaps the team's training once again at Loyola will bring the Grey Cup back to Montreal.

S.T.D.

Ian Westbury



# Funds are raised to establish Hindu Chair

A campaign was launched May 25 to raise funds for the first North American Chair of Hinduism, which will be established at Concordia University within the Department of Religion.

Over \$30,000 was raised at a performance of music and dance by the Bharatiya Sangeetha Sangham before an audience of over 550. About 100 patrons each paid \$200 as a donation.

The guest of honor was Rector Patrick Kenniff, who addressed the gathering, expressing his support for the establishment of the Chair in Hinduism.

The Honorary Chairman of the Steering Committee is M.N.S. Swamy, Dean of the

Faculty of Engineering and Computer Science at Concordia. He was asked last year by a group of Canadians of Indian origin to explore the possibility of creating a Chair of Hinduism at Concordia. With the University's approval of the Chair obtained, the Steering Committee aims to raise \$600,000 within two to three years. The total reached so far is \$100,000. The federal Ministry of Multiculturalism, the Québec Ministry of Immigration and Cultural Communities and the City of Montreal will be approached for their support.

The Chair will provide the opportunity for interested students to undertake a complete program of studies in Hinduism and its philosophy.



G. Ramani (right), President of the Bharatiya Sangeetha Sangham, presents a cheque for \$30,000 to Honorary Campaign Chairman M.N.S. Swamy (centre), Dean of the Faculty of Engineering and Computer Science, and Concordia Rector and Vice-Chancellor Patrick Kenniff.

## Senate approves two graduate programs

by Carole Kleingrib

Senate has approved in principle the creation of a Doctor of Philosophy (PhD) in Communication and a Master's of Arts in Geography, if full and adequate funding is received from the government. The move follows recommendations by the University Curriculum Coordinating Committee (UCCC) and the Senate Committee on Academic Development (SCAD).

In addition, Dean of

Graduate Studies Stanley French and Vice-Rector Academic Francis Whyte proposed the establishment of another stage in the approval system for the two new degrees to review funding before final implementation.

This move, which took place at Senate on May 24, reflects the University's new attitude to budgeting since an increasingly difficult financial situation must be faced. Rector and Senate Chair Patrick Kenniff reassured senators

however, that such a review will not apply to existing academic programs as underfunded as they may be.

The Provost of Division IV, Arts and Science, Martin Singer, presented the report of the College Evaluation Committee on the Institute of Co-Operative Education. Created in 1980, the Institute is the last of the seven colleges to be evaluated according to procedures approved by Senate in 1978.

"Although the Evaluation

Committee is fully satisfied with the Institute's performance, some of its recommendations have resource implications which must be referred to the Vice-Rector Academic and back to Senate," Singer said.

The main difficulty in the Co-Op's organizational structure lies in the decision to use faculty members as Co-Op Program Directors rather than hire professional staff to perform administrative tasks, as most other Co-Op universities do. The Committee therefore recommends hiring such professionals and establishing an administrative fee for Co-Op students of \$100 per term beginning in the second term of studies, which is also done in other Co-Op universities.

Gerald Trudel, Principal of the Institute of Co-Op Education, said that two-thirds of students surveyed responded positively to the idea of a Co-Op fee. "The average Co-Op salary is \$1,500 a month, which means that a student can earn as much as \$25,000 during four work terms," Trudel said. (Co-Op students must first complete one year of academic work in the discipline and then alternate study terms with four work terms of four months each.)

Senate discussed various fee structures at other Co-Op universities and agreed to refer committee recommendations to Whyte for further study.

Associate Dean of Engineering and Computer Science Charles Giguère suggested that Whyte and all Deans look at the possibility of introducing other departments to Co-Op education. The Institute has been renamed as the Centre of

Co-Operative Education and the Principal will become its Director.

At its May 3 meeting, Senate also received recommendations from Steering Committee and the UCCC concerning the University Writing Test (UWT). Following a verbal progress report on the UWT at Senate's November '84 meeting, several issues arose including the need to gather statistics on test results and the requirement that students sit the UWT within their first 30 credits.

Giguère presented a resolution from Steering Committee, calling for the formation of a committee on the UWT to collect data requested by the faculties.

Discussion arose on the committee's membership and duties. In addition to one representative from each of the English Department, the Département d'études françaises and the Education Department, senators voted that an undergraduate student representative and a faculty member from the Centre for Teaching English as a Second Language (TESL) be added.

There was confusion among senators as to the precise mandate of the new committee. Dean of Division I, Arts and Science, Don Taddeo provided background information on the existence of an *ad hoc* committee of the UCCC set up two years ago under former Associate Vice-Rector John Whitelaw to study and recommend the establishment of the UWT. Kenniff suggested that the need for this committee may no longer exist since UCCC's mandate is to recommend. (See "Senate" on page 6)

## Jean Paul Lemieux exhibit open

The Concordia Art Gallery is holding an exhibition of paintings by the eminent Canadian painter, Jean Paul Lemieux, from June 5 to July 6.

The show includes 20 figure and landscape paintings produced since 1955, and has been organized to mark Lemieux's

receipt last year of an Honorary Doctorate from Concordia University. This exhibition marks the first large showing of his work at the Concordia Art Gallery.

Born in Quebec City in 1904, Lemieux lived mainly in Montréal before returning to his birthplace in 1937. He then taught at the Ecole des beaux

arts until the mid-1960s when he retired to the Isle-aux-Coudres. During his early career, his work displayed an expressive style filled with anecdotal detail. After spending time in France, Lemieux produced his familiar landscape and figure paintings beginning in the mid-1950s. These simple direct pictures, the focus of the Concordia Art Gallery exhibition, describe the essence of his emotional response and attachment to Québec life, its landscape and most importantly, its people.

The pictures in the exhibition have been generously loaned by Canadian public museums as well as his private and corporate collections in Montréal. The Concordia Art Gallery's *Le Soleil dans capricorne*, 1965 will also be shown. For further information, please call 879-5917, Monday through Friday from 9 to 5.

Gallery hours are Monday to Friday, 10 a.m. to 8 p.m. and Saturday 10 a.m. to 5 p.m.







Russell Breen, left, who recently retired as Vice-Rector, Academic, looks over a painting presented to him by Rector Patrick Kenniff, right, at a reception held for Breen.

## Deans go on leave of absence as terms of office close

The Deans and Provosts of the Faculty of Arts and Science are at the end of their terms of office and are going on leaves of absence for the next year.

Dean of division I, Don Taddeo, will spend next year at the University of Southern California Annenberg School of Communications. "I'll be taking a masters in communications management, a mid-career program for people who are in managerial positions in both public and private sectors," says Taddeo. "I think it's important to recharge the brain cells after 12 years in administration. You could do this by sitting in a library — but I thought, given my pace of activities in the University over the last 12 years, I would work better in a structured environment," he adds.

June Chaikelson, Dean of division II, hopes to return to a quiet academic life and take her year's leave of absence to catch up on research study in psychology. She wants to quietly slip back into academic study and move from a high profile deanship to quiet research and teaching, she explains.

Dean of division III, Robert Roy, will return to his discipline, biology.

"In the fall I will be going overseas to Vienna to the Atomic Energy Commission and Rome for conferences in my specialty, radiation and biology," says Roy.

He will return to Montreal to catch up on about five years worth of reading and to try and write some long overdue papers. "I will also be preparing myself for regular professorial life back in the Biology Department. I am looking forward to it after do-

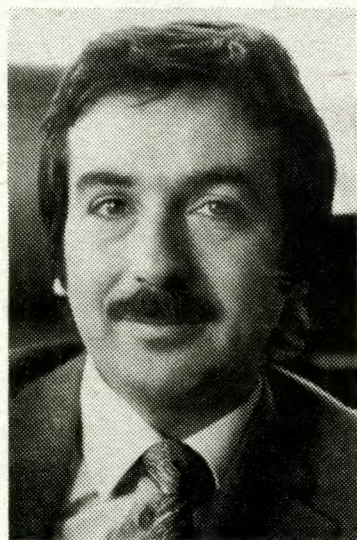
ing administration for so long," he adds.

Provost Martin Singer will complete a long-term research project on which he has been working for more than two years.

"This work is for the International Development Research Centre in Ottawa and the title of the project is: Canadian academic relations with the People's Republic of China since 1970," says Singer.

For the next year, Singer will spend much of his time in Asia, primarily in China and Japan. "The intention is to write a comparative analysis of the experiences of Chinese academics studying in Canada with Chinese studying in other countries," continues Singer.

He would also like to make up for lost time with his family. "I have been an administrator for eight years and that has taken up a lot of my time," he says.



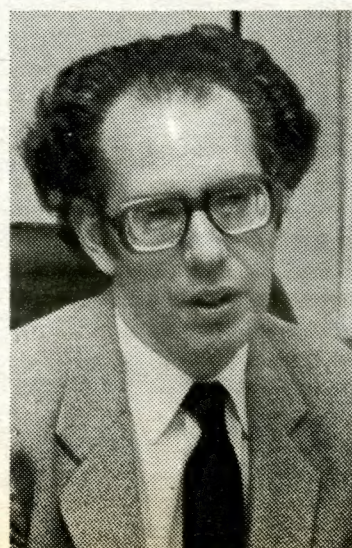
Don Taddeo



June Chaikelson



Robert Roy



Martin Singer

## Profiles

By R. Bella Rabinovitch



In 1944, when Dagmar Brodie McDougall first entered the work force, monthly salaries started at \$75. Working for the war effort brought many young women out of the home, and only economic studies can tell us if they were remunerated adequately.

Nonetheless, major changes did occur and while women have not abandoned the home, they have learned how to co-ordinate the two worlds.

Brodie-McDougall has done just that. After spending 10 years in the home mothering her small children, in the early '60s she once again entered the ranks of the nine-to-fivers.

Between 1961 and 1965, she was employed by Office Overload. One of her temporary appointments was for the Sir George Williams School of Retailing. The Director, impressed with her skills, lured her away from her temporary postings. The result was Brodie McDougall's 20 year stint with this institution.

Brodie McDougall spent the first part of her tenure with the School of Retailing, aiding the Director, who was the only other staff member. Her duties were varied. Sometimes she wore the cap of guidance counsellor; at others, she operated as a one-woman employment agency.

Eleven years ago, she took on a whole new identity as the Secretary to the Vice-Rector of Administration and Finance. Brodie McDougall sees herself as very flexible. Each new job



Charles Bélanger, AV

Dagmar Brodie McDougall

or boss becomes an exciting adventure as she adapts herself to the prevailing circumstances.

Brodie McDougall is extremely supportive of the Vice-Rector's position. "Few people recognize how hard they work, and that they are genuinely concerned about people here. They are not locked into any ivory tower," she says. She is equally impressed by Vice-Rector Graham Martin. "He maintains an open door policy, and when he is unavailable it's because he is really tied up."

Brodie McDougall will once again pursue a new lifestyle this summer. After 20 years, she has decided to take early retirement. However, retirement does not mean inactivity for this vivacious woman. In fact, it will mean a renewal with many hobbies that have taken the backseat over the past years. Surely it will be an industrious time when considering her track record. And her many friends and colleagues at Concordia wish that it will also be a happy time for her.

## Senate

(Continued from page 5)

mend and develop policy for all curricula.

Kenniff also told Senators that the \$16.3 million figure reported in early May by the media in their coverage of the Québec government's Plan Quinquennal covered only the construction of buildings. An additional \$2.4 million budget had been set aside, bringing the total to \$18.7 million, as announced by the Minister of Higher Education, Science

and Technology Yves Bérubé last January at Concordia.

In other business, Senate also approved:

- the formation of an *ad hoc* committee on Academic Recognition, which will consider the possibility of establishing Distinguished Teaching Awards and the category of Professor Emeritus on a permanent basis.
- several technical revisions to the membership of Senate and its committees, arising from the administrative reorganization of the University.



## Shore retires as Assistant Vice-Rector

by Ross Rogers

**W**hen Bill Shore graduated from Loyola College in 1941, he left with an incongruous passion for Liszt and football, along with a desire to teach. Undoubtedly that yearning to be an educator had been implanted at an early age. "I'm afraid it's in the family," says Shore, who retired from Concordia June 1 as Assistant Vice-Rector of Admissions and Liaison.

"Statistically there are so many teachers among the Shores," he says. After all, not only did his father found the Holy Family elementary School, both his brothers also chose to follow their father's footsteps in education. "I figure between the family, we have about 147 years of teaching service on the Island of Montreal," he says.

Shore is now following a more relaxed lifestyle in his Selby Lakeside cottage. But he isn't entirely leaving his prolific career behind. With a curriculum vitae the length of his arm and a background as instigator of one of the province's first teachers' unions, you wonder how he will harness all that energy at retirement. "Don't worry, I'll be keeping busy," he says.

In 1946, Bill Shore first got hooked on the idea of what he calls the "educational mission", after his Air Force experiences in war-time Europe. "It truly awakened me to something. I don't mean to sound like a saint but all those men and women and children without homes and no real

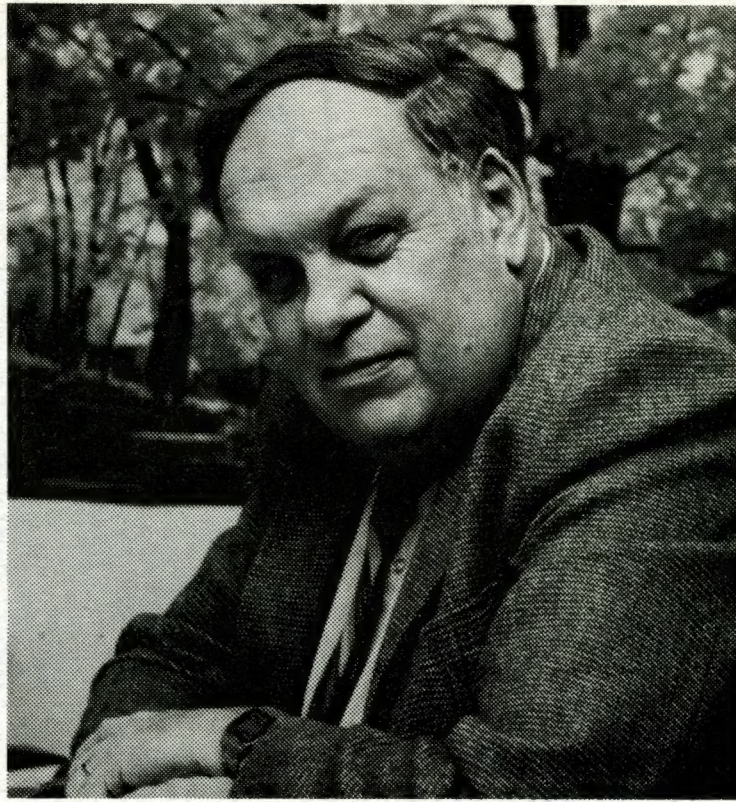
future greatly influenced the way I think," he says. "I thought then, there is more to life than this."

Returning to Montreal that year, Shore married. His wife, Mary, is a social worker. He also took a year of teacher's training and set out for a long and evidently satisfying career as teacher and principal of several Montreal schools, including St. Raymonds, Mary Mount, Daniel O'Connell and St. Brendan's.

Certainly the high point of his teaching vocation was in 1962 when he founded l'Ecole Jean XXIII in Dorval. "Some people think I'm a bit touched when I describe my exhilarating experiences there," he says. Establishing a modern school with 625 students on the site of the old Elmridge Golf Club gave Shore a fresh perspective on teaching, a chance to build something from scratch, as he says. "I had never had the opportunity to do that before. I had to hire the teachers and work with the architects. I think I even took up a broom and swept out the cobwebs myself," he says, chuckling.

The school grounds remain an evocative image for him. "It was very green and the St. Lawrence sparkled in the distance." There were 250 varieties of trees planted on the site. "Needless to say, students were asked to do research on the types of trees. We didn't waste any educational resources after all."

Shore, however, didn't limit himself to the classroom. In 1953 he founded the Federa-



Bill Shore, who retired from Concordia this week as Assistant Vice-Rector of Admissions and Liaison, is now able to enjoy his Lake Selby cottage full-time.

tion of English-Speaking Catholic Teachers despite solid disapproval from the Duplessis government. After the first teachers' strike in 1949, he recalls the government's move to sanction the teachers' negotiating rights — four years later. "It was very odious legislation because it was retroactive," he says.

The incident, however, simply inspired him to push further. "It was a very sympathetic movement and we had a lot of support from the Canadian Teachers' Federation," he says. After 3,000 supporters crowded into the Queen Elizabeth Hotel in 1957

for a convention, Shore and his colleagues formed the first province-wide organization to protect the rights of educators — the Provincial Association of Catholic Teachers. "We had regained our powers and that was a happy moment for us," he says. Prior to Shore's work, Québec teachers were sorely lacking a real voice. "There was no Ministry of Education at that time."

Those were active days for Bill Shore, and in the coming years, he would instigate the Professional Association of Teachers and be active in the

(See "Shore" on page 18)

## Long service awards

**A** reception was held April 26 at the Ritz Carleton Hotel to honour long-time faculty and staff of Concordia. Recipients of the Long Service Award 1985, who have been employed here for 20 years, are the following:

Leonda S. Adler, Assoc. Prof. Mathematics; Perry D. Anderson, Assoc. Prof., Biological Sciences; Tannis Arbuckel-Maag, Prof. and Chair, Psychology; June Chaikelson, Dean, Division II; William Cozens, Assoc. Director, Centre for Mature Students; Michel Despland, Prof. Religion; Tryambkeshwar Dwivedi, Prof., Mathematics; Edmond Enos, Director, Exercise Science; Barry Frank, Assoc. Prof., Physics; Paul Garnet, Assoc. Prof., Theology; Nicolas Herscovics, Assoc. Prof., Mathematics; William Jurick, Science Technologist, Arts and Science; Stanley Kubina, Prof., Electrical Engineering; Leslie Lazlo, Assoc. Prof., Political Science; James Lindsay, Assoc. Prof., Electrical Engineering; Dagmar Brodie McDougall, Secretary, Vice-Rector, Administration and Finance; John McGraw, Assoc. Prof. and Chair, Philosophy; Vincent

(See "Awards" on page 18)

## Many staff changes taking place

**M**any staff changes are taking place due to promotions, retirements and administrative re-organization.

**Maurice Cohen**, Associate Vice-Rector (Academic) is on loan once again to the Conseil des Universités. Effective June 1, he became Chairman of the Conseil's Commission de la recherche universitaire, replacing Christiane Quérido, whose mandate expired recently. Cohen's appointment is for a three-year period.

He took on the Associate Vice-Rector's position on a one-year interim basis pending the restructuring of the senior administration. Cohen had spent the previous two and a half years — also on loan from Concordia — as Chairman of the Conseil's Finance Committee. He served previously as Dean of Division III and Chairman of the Department

of Mathematics.

**Bill Shore**, Assistant Vice-Rector, Admissions and Liaison, has retired (see story on page 7); his Secretary, **Liana Howes** becoming Administrative Assistant to **Tom Swift**, Director of Admissions.

**Don Boisvert**, Administrative Assistant to former Vice-Rector (Academic) **Russell Breen**, has been named a Special Assistant to the Rector. Breen retired May 1 (see photo on page 6 and the article in the April 4/85 *Thursday Report*). Breen's Secretary, **Maureen Habib**, is now Administrative Assistant to the new Vice-Rector (Academic) **Francis Whyte**.

**Michael Sheldon**, Former Executive Assistant to Rector Emeritus **John O'Brien**, will continue working for the University on a part-time basis

until December, when he will retire. Sheldon's former Secretary, **Alice Duquet**, is no longer with the Rector's Office. Her job has been declared redundant and her future duties have not yet been determined.

**Gerald Gummersell**, Corporate and Government Liaison Advisor, Office of the Rector, left the University, June 1, 1985 to assume full-time duties in Montreal with the Corporate-Higher Education Forum.

**Margaret Bodner** is working as Secretary to the Rector until a permanent replacement is found for former Secretary **Louise Bruneau**, and **Andrea Quinn** is working as Secretary to the Office of the Rector.

**Shirley Maynes** has replaced **Dagmar Brodie McDougall** (see "Profiles" column on page 6), who retired June 1, 1985 as Secretary to former

Vice-Rector (Administration and Finance), now Vice-Rector (Services) **Graham Martin**. Maynes was Secretary at the Institute for Co-Operative Education on the west-end campus.

Also retiring is **Arthur Webster**, who was Assistant to **Jim Whitelaw**, the former Associate Vice-Rector, Academic Planning, for the past 10 years. Prior to that, Webster taught for 10 years in the Department of Theology at Loyola College and served as Associate Registrar.

Several professors have also retired: **Rytza Tobias**, Professor of English; **Fred Knelman**, Professor of Science and Human Affairs; **Alan Adamson**, Professor of History; and **Dallas Laskey**, Professor of Philosophy.

Further retirements include the following: **Elisabeth de Simini**, Secretary, Guidance

Services; **Blanche Gilligan**, Administrative Secretary, Political Science; **Jose Canelho**, Cleaner, Physical Plant; **James Hollett**, Shipping and Receiving, Bookstore; **Rudy Leibl**, Budget Office, Commerce and Administration; **Irene Lemieux**, Secretary to Division II, Dean **June Chaikelson**, Arts and Science; **Frank Polai**, Security Guard; **Manuel Serra**, Cleaner, Physical Plant; **Artur Sousa**, Cleaner, Physical Plant; **James Ambrose**, Security Guard; **Arthur Cooper**, Plumber, Physical Plant; **Manuel Cardoso**, Cleaner, Physical Plant; **Theresa Humes**, Administrative Assistant, Physical Education and Athletics; and **Helga Weissler**, Secretary, Alumni Office. **Mildred Breslin**, Senior Stack Attendant, Library, will retire on Aug. 1.



## Reception held for scholarship winners

Concordia's finest academic achievers were recently honoured at a reception held May 15th in the Loyola Faculty Club.

Sixty-seven students were awarded scholarships for studies in progress. Attending the reception was Vice-Rector, Academic, Francis Whyte, who addressed the gathering of approximately one hundred people. Several individuals and corporate contributors to the scholarship fund were in attendance and had the opportunity to meet the scholarship recipients. honoured were Jose Legault and Mario Blanchet, who received the Malone Scholarship for more outstanding performance, both maintaining an outstanding maximum 4.3. Grade Point Average.

The following students were honoured at the reception:

Zvi Ackerman, Mathematics; George Agapeew, Geology; Christine Bélanger, Management; Malcolm Bernard, Political Science; Andrea Berardelli, Physics; Mario Blanchet, Mathematics; Paul Budkewitsch, Biology; Steven Chapeau, Data Processing; Robbin G. Charness, Recreation and Leisure; Marc Chatel, Digital Systems; Pierre Chenier, Exercise Science; Domenic Chiovitti, Building Engineering; Jean Marie Claudius, Mathematics; Laura Code, English; Paolo Cruciat, Geology; Diane Daoust, Marketing; Teodoro Di Giorgio, Administrative Management; Sylvain Diotte, Mathematics; Darren Entwistle, Economics; Stephen Farago, Finance; Catherine Farha, Chemistry; Sheldon

Fogelbaum, Accountancy; Christopher France, Psychology; Graham T. Fuller, Mathematics; Suzanne Geetsen, Chemistry; André Gingras, Marketing; Barry Goold, Music; Gaetan Hains, Mathematics; Julian Hains, Mathematics; Julian Haines, Chemistry; David Harper, Administration; Cheryl Irving, Biology; Teresa Kerr, Theological Studies; Jalal Keshmerian, Biology; Carmel Kilkenny, Communications Studies; Sheila A. Langston, Drama; Amanda Lam, Data Processing; Lap Hing Lam, Mathematics; Julie Laviolette, Marketing; Louise Leblanc, Theatre; Jose Legault, Mathematics; Sandy Maag, Accountancy; Kathleen MacDonald, Classics; David Mazoff, English; Pierre Michaud, Political Science; Anna H. Mizera, Music; Lorenzo Modafferi, Mathematics; Robert Pearce, Chemistry; Roger Plaisance, Accountancy; Nicole Ranger, Physics; Robert S. Riegler, Studio Art; Elaine Rogozinsky, Marketing; Gregor L. Rohrauer, Mechanical Engineering; Tammy Ryan, Mathematics; Michael Schaffer, Theological Studies; Jean Seguin, Music; Marjolaine Seguin, Modern Languages; Marianna Simeone, Modern Languages; B. James Sutcliffe, Mathematics; Rod Taylor, Recreation and Leisure; Tam Nguyen Thanh, Data Processing; Thi Phi Tran, Chemistry; Howard D. Troughton, Mathematics; Claudette Turgeon, History; Luc Varin, Biology; Catherine Vibien, Finance; Thi Nhu Hanh Vo, Computer Science; David Wilson, Mechanical Engineering.

## Consulting available for small businesses

The Concordia Small Business Consulting Bureau is operating full-time during the summer. Five senior MBA students are employed by the bureau, having business experience that ranges from stock analysis to loans and mortgages. They are backed by an advisory board, which consists of faculty and members of Montreal's business community. The honorary chairman is Gordon Fehr, President of Pfizer Canada Inc. and former President of the Board of Trade.

The objective of the bureau is to provide high quality consulting services at a minimal cost to small and medium-

sized businesses in the Montreal area, while providing valuable experience and employment for Concordia's MBA students. Although the bureau offers services to small businesses, it also provides a unique opportunity for the University and the business community to become better acquainted with each other's resources and capabilities.

The bureau is located on the downtown campus at 1560 de Maisonneuve Blvd., suite 216. Operating hours are weekdays from 8:30 a.m. to 5 p.m. The manager is Robert Persiko, who can be reached at 879-4475.



Assoc. Prof. Hal Proppe, Chairman of the Mathematics Department, honored his prize-winning undergraduate team recently with gifts for their 14th place win in the prestigious William Lowell Putnam Mathematical Competition held in December. The team, which Proppe coached, competed against 263 North American universities and placed high among its Canadian university competitors. At the left is Proppe, and beside him, left to right, are Jean-Marie Claudius, Mai Chinh and Gaetan Hains.

## Family Life graduates given pin

This year, 17 students graduating from the Family Life Education Certificate program are the first to receive the new Concordia graduates pin in Family Life Education.

Following are the names of the men and women who will be presented with their Certificate tonight at a wine and cheese reception held at the Faculty Club for their families: Ida Benjamin, Louise Berthiaume, Kerstin Birch, Erna Cooper, Paula Farber, Natalie Freedman, Eleanor Friedman, Harold Goldstein, Miriam Gross, Tiemen Korvemaker, Karen Kunin, Margaret Lebrun, Phyllis Mayers, Joan Rolland, Elaine Shapiro, Louise Shipman and Sarah Teitelbaum.

The Family Life Education Certificate program is a 30 credit interdisciplinary program involving the study of such disciplines as Applied Social Science, Psychology, Sociology and Religion. It brings together knowledge about individuals as sexual beings and as family members and

deals with relationships between the individual, the family and the rest of society.

Upon graduation some students go into the field as practitioners obtaining intern placements while others use the credits earned from the Certificate and enter the B.A. program.

## Events sponsored by Armenian Assoc.

The Concordia Armenian Students' Association has had an active past year at the University. A dance organized by the association drew about 200 people, mostly students from Concordia, McGill and Université de Montréal. The association also organized an exhibit on the mezzanine of the Henry F. Hall Building and a lecture in late March to commemorate the 70th anniversary of the Armenian genocide. With the surplus from their annual budget, students are buying books on Armenian language and culture, which they will then donate to the Concordia library.

Since 1979, Armenian course offerings have been available at Concordia. Presently two language courses, 299 and 399, are offered as well as one language and literature course, 498. Ninety percent of the students

in the beginning courses are non-Armenian, while the reverse is true in the advanced course.

Another event, which was held recently to commemorate the 70th anniversary of the genocide, was a press conference held at the Four Seasons Hotel and organized by the League of Armenian Organizations of Montreal. The guests of honour were Yves Ternon, historian and author, and François Rigaux, president of the Peoples' Permanent Tribunal. The conference, which was well attended by the Montreal media, was followed by a forum which was open to the public.

The main issue raised at the press conference was the need for the legal recognition of the Armenian genocide by Turkey. Presently, Turkey still does not acknowledge its responsibility for the atrocity. S.G.

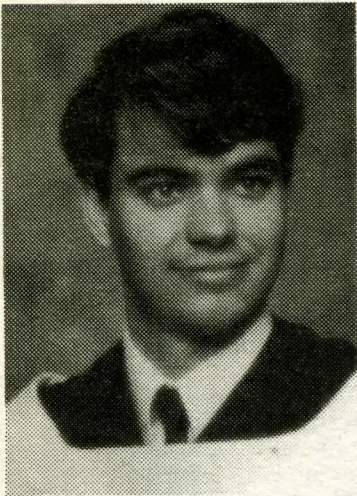
## Honour's MBA List

Several students from the MBA Program in the Faculty of Commerce and Administration have been placed on the Dean's Honour List. They achieved a high academic standing with a minimum grade point average of 3.75 in the second part of the program.

The students are Susan Alcock, Danielle Assayag, James DiGiacomo, Amy Haasz, Michael Katz, Paul Leventhal, Dugald Reid, Nairn Scott-Friemann and Grace Robinson.



## Some outstanding students...



**Barry Goold**

by Susan Gray

**B**arry Goold is graduating this year with a B.F.A. in music, specialization in theory and music composition. But lest that title mislead one into thinking that he is merely a composer or a music theorist, the record should be set straight immediately. Not only does Goold want to write and sing his own lyrics and melodies for a career, but he also wants to play all the instruments and do all the recording for his original pop music.

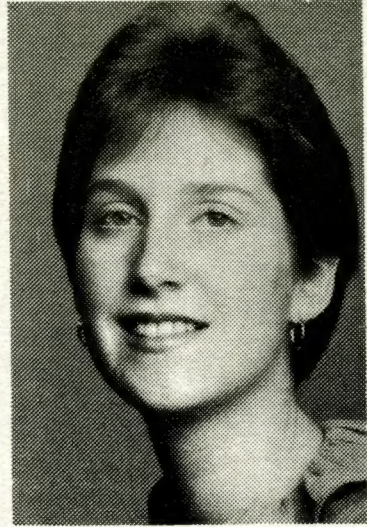
Goold created his first opportunity to do exactly this when he signed up for an independent study in his graduating year. The course was supervised by Kevin Austin, a specialist in electro-acoustic music. Goold says that he and Austin have a wonderfully intuitive relationship and credits his teacher with being a positive, nurturing force with the department.

Goold started at Concordia in 1980 as a piano student with a Concordia entrance scholarship. But by the end of the year, he decided to drop out and try his luck in the hard-edged, competitive world of popular music. Two years and one recording later, Goold decided he needed more training and returned to Concordia to concentrate in voice.

In his second year, Goold switched his concentration from voice theory and composition. That year he also took Austin's electronic music course, which gave him the confidence and skills he needed in order to feel at home in a recording studio. In the summer, Goold was by Christopher Jackson, director of the Studio de musique ancienne de Montréal and music teacher at Concordia, to sing with the group in France. Although Goold says he will continue to be active in the classical and electronic music fields, at heart he remains a pop musician.

Overall, Goold is impressed

with Concordia's Music Department, which he says upgraded its standards considerably during the period when he was gone. As a fine arts student, he especially appreciates the flexibility he has found within his program. Goold was awarded the Ruth Louise Vaughan scholarship for 1983-84 as well as the Concordia award for graduating music student in 1984-85.



**Chantal Autexier**

Chantal Autexier is one of two privileged students to be working on a NSERC grant in a Concordia lab this summer. This is the second grant she has been awarded since entering Concordia three years ago. This summer Autexier is continuing research she began during the year in an independent research project supervised by Dr. Muriel Herrington. The research involves examining *E. coli* cells to regulate the way in which they make enzymes. Although research of this type has been done before, no one has yet studied this particular cell in this way.

Being an honours student in biology has left Autexier with no time for extra-curricular activities. Her involvement with the Science College has partially compensated for the lack of such activities as Autexier has greatly enjoyed the opportunities for independent research projects afforded her there. Her first project, an ecology project supervised by Dr. Daphne Fairburn, proved especially fruitful as it led to her first summer job in the department. During her second year, Autexier worked under Dr. Elaine Newman, who was then principal of the Science College, on research involving *E. coli* cells and their carbon metabolism.

In the fall of this year, Autexier will begin graduate work in microbiology at McGill. While much of microbiological research can have direct practical applica-

tions to medicine, Autexier is also intrigued by the prospect of doing pure research. As she says, "Through my studies at Concordia I have learned that taking a problem and examining it for its own sake is a valuable exercise."



**Nish Mukergi**

Nish Mukergi is graduating this spring with a doctorate in physics. This degree will be his seventh. In his native India he earned three undergraduate degrees, one in economics and math, one in political science and one in law. On arrival in Canada in the late '60s, Mukergi began teaching science at Loyola High School, a post he still holds. He also began work on his first Canadian degree, a Bachelor of Education from St. Joseph's Teaching college, a school which later became part of McGill University.

Following this was a Bachelor of Science from Loyola college in 1973. By the end of his B.Sc., Mukergi had distinguished himself considerably by winning a Loyola scholarship, the science medal, the evening division medal and by becoming the first evening student in Loyola's science division to graduate *summa cum laude*. On top of this, he was valedictorian for his graduating class!

After a two year hiatus from his part-time studies, Mukergi began an M.Sc. in physics which he completed in 1977. However, his doctorate took Mukergi nine years to complete because he had to change fields when there were serious problems with his first thesis project. From statistical thermodynamics, he changed to particle physics and wrote his final thesis under Dr. C.S. Kalman, to whom he is much indebted for a sensitive guiding hand.

Mukergi's thesis involves using the quark model of physics to determine the energy levels of psi and up-

silicon particles.

Throughout his studies, Mukergi has always worked on a full-time basis. In 1980, he was voted one of three outstanding teachers in Montreal in a contest where *The Gazette* solicited letters from students across the city. Mukergi, who is married and has three grown children, has no plans for further study in the foreseeable future. However, he is considering doing further research in his field of interest.

**Arkady Eivin**

Arkady Eivin is graduating with his Bachelor's degree in engineering this spring. A recent immigrant from Russia, Eivin began his studies at Concordia in the fall of 1981 as an independent student. By the winter of that year he was accepted into the Computer Science program. However, after one term in Computer Science, he decided that his preference was for hardware rather than software courses, and he transferred into Computer Engineering.

He has been able to put his knowledge to good use by obtaining NSERC grants for the summers of 1983 and 1984 to do work in his department. During the first summer, his project involved designing and building a hardware system, which could send ultra-sonic waves through metal. Working under Assoc. Prof. A. Al-Khalili, Eivin designed and built a circuit which connected a transducer to a computer. The results of this project are especially useful for construction work where metal has to be installed under water.

During the summer of '84, Eivin worked on a project where he connected many microprocessors together to enable them to share information and to work faster. Eivin's supervisor on this grant was Assist. Prof. N. Dimopolous. While Eivin says that this particular field is very hot right now with many people doing related research, the problem of joining microprocessors is far from solved because there are so many ways of doing it.

Eivin says that his biggest difficulty in adjusting to Canadian life has been the language. He learned very little English while in Russia. Once in Canada, he taught himself by watching TV and reading a great deal.

While he has gained considerable command of the language, he admits to having difficulty when it comes to discussing subjects other than computer engineering.

At present, Eivin is working as a computer engineer at Northern Telecom. He has no clear plans for a master's

degree at present as he wants to work for at least a year and gain valuable experience that way.



**Naran Scott-Freeman**

Naran Scott-Freeman believes that her M.B.A. has given her a tool which is highly valuable in today's work market. At 33, Scott-Freeman, who is married and a mother of one, has always combined studying with another major activity, either full-time paid work or mothering. She earned her B.A. in English and history at Loyola between 1972 and 1977 while working as an accounting clerk.

In 1981, having stepped out of the workplace for two years to raise her infant son, Scott-Freeman returned to school to pursue her M.B.A. on a part-time basis. In 1983, a full-time student for the first time in her university career, she decided to try out for the Concordia M.B.A. Case Competition. The Case Competition is an exciting event for M.B.A. students from across Canada who come to Montreal to compete every year.

Scott-Freeman was one of four students who competed on behalf of Concordia and that year the university came second in the competition. Scott-Freeman says that this event greatly increased her confidence and her marketability as a M.B.A. graduate.

The first job she landed after completing her coursework was at her alma mater — as a full-time lecturer in management. She hopes to continue teaching next year on a part-time basis as she has recently been hired as a full-time project analyst by CN.

Scott-Freeman's final business research paper which is the equivalent of a master's thesis, is a business orientation to personal role management. The main thrust of her paper deals with the ways in which women can maximize their multiple roles to attain the greatest benefit from all of them and the necessity for strategic planning vis-à-vis women's careers.



# Ten honorary degrees being gra



**Max Stern**

**M**ore than 2,400 graduates will receive their degrees at convocation ceremonies between June 13 and 20 in the arena of the Athletics Complex at Concordia University's west end campus.

Honorary degrees will be presented to 10 prominent Canadians: Art dealer Max Stern, film-maker Frank "Budge" Crawley, historian Norman Cohn, linguist Jean-Paul Vinay, educator Charlotte Hunter Tansey, UN Ambassador Stephen Lewis, engineering researcher George Geoffrey Meyerhof, CAE Electronics Ltd. President Byron Cavadias, Lavalin Group President Bernard Lamarre, and businessman Theodore "Ted" Lande, President of Family Finance Corporation.

**Max Stern and Frank Crawley will be honored at the Faculty of Fine Arts convocation, which begins at 8:30 p.m. on June 13. Crawley will be the speaker.**

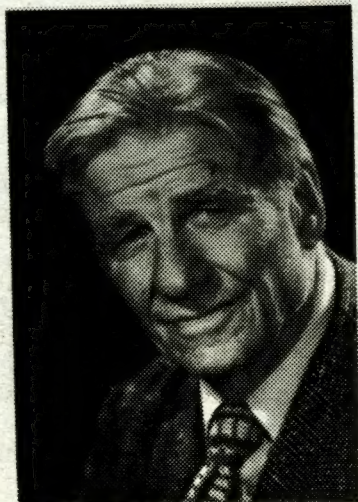
Max Stern has played a decisive role in the history of art in Canada by making Canadian artists better known both at home and abroad, and by introducing to Canadians top calibre international artists. He was responsible for the only successful exhibition of paintings by Emily Carr during her lifetime. He also helped launch the careers of several Canadian artists, including Goodridge Roberts and Stanley Cosgrove.

Stern has been the pro-

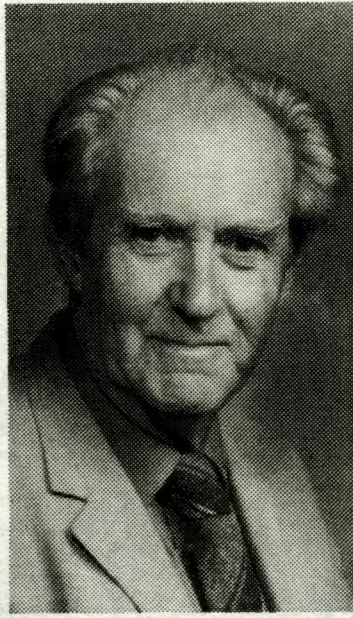
prietor of Montreal's most important commercial art gallery, the Dominion Gallery, since 1947. He is an important donor to Canadian museums, such as the Montreal Museum of Fine Arts, the Musée d'art contemporain, the National Art Gallery and the Art Gallery of Ontario. Stern is the only art dealer in Canada to hold a doctorate in the history of art, which he received magna cum laude from Bonn University.

Frank "Budge" Crawley has been a central figure in the development of the Canadian film industry since the 1940s. His innovativeness, instinct for talent and willingness to invest everything in what he believed has guided the company he founded, Crawley Films, to numerous successes over the years.

Crawley Films got its start in the production of training films during World War II. The company, based in Ottawa, made films for the Army, Navy and Air Force as well as for industry and the Canadian Geographical Society. It introduced 16mm synchronized sound to filmmaking in Canada. By 1969, Crawley Films had completed 1,800 motion pictures, 600 TV commercials, and 100 slide shows, and it had won 180 national and international film awards. The company had become the busiest commercial producer of educational and documentary films in North America. Among its most memorable films have been "The Loon's Necklace", "The Luck of Ginger Cof-



**Frank Crawley**



**Norman Cohn**

fey", "Janis", "The Rowdyman" and "The Man Who Skied Down Everest", the latter winning the Academy Award for Best Documentary Feature in 1975.

**Norman Cohn and Jean-Paul Vinay will be honored at the convocation for the Faculty of Arts and Science, Divisions I and III, at 2:30 p.m. on June 16. Vinay will address the gathering.**

Cohn is an internationally known scholar, who is an expert on the study of persecution and extermination as well as the history of European peasant social movements in the middle ages, and the Great Witch Hunt in early modern Europe. He is the author of the definitive work on the myth of a Jewish world conspiracy, and the recipient of numerous academic and humanitarian awards.

After military service in World War II, he followed an active academic career in the United Kingdom with appointments at Glasgow University, Trinity College Dublin, and King's College Durham. He became Professorial Fellow and Director at Columbus Centre, Sussex University, and was later granted a Chair as Astor-Wolfson Professor there. He is the author of numerous books, some of which have gone through several editions and translations.

From 1966-80 he was General Editor of the Columbus Centre's "Studies on the Dynamics of Persecution and Extermination".

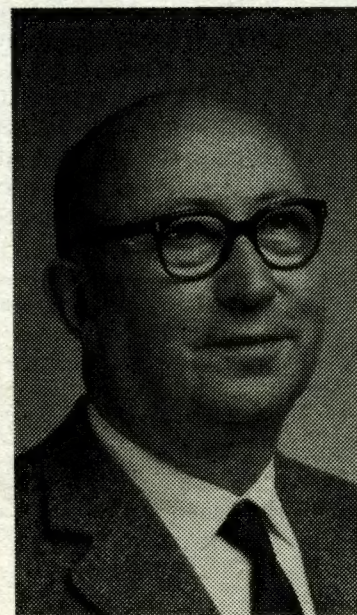
Cohn has received recogni-

tion through a degree of D. Lit. from Glasgow University, being elected a Fellow of the Royal Historical Society and the British Academy, and being awarded the Anisfield-Wolf Award for Race Relations. He came to Concordia University as a visiting foreign scholar in 1982, when he gave courses, seminars and public lectures.

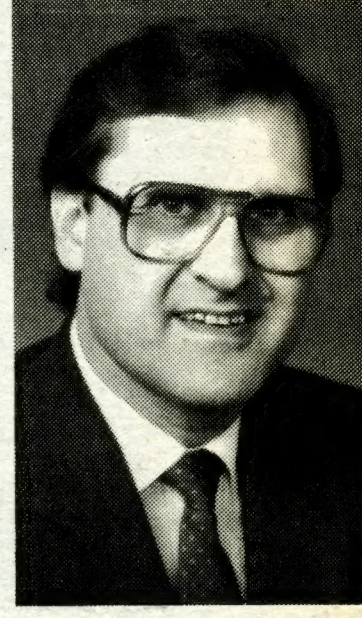
Vinay is one of the most eminent figures in Canadian translation, linguistics and language teaching. He is most directly responsible for the evolution of the teaching of translation as a discipline in Canada. His teaching and research have touched all levels of the two main linguistic communities in Montreal and Canada. He has reached countless people through numerous courses, articles, books and media appearances.

Vinay's career began in Paris, where he served as that city's inspector general of modern languages from 1942-46. He joined the staff of the Université de Montréal in 1946, becoming Chairman of the Department of Linguistics. He later went to the University of Victoria, where he became Dean of Arts and Science until 1975, retiring the following year.

Now living in Victoria, Vinay is Professor Emeritus of Linguistics and a Fellow of the Royal Society of Canada. Among his many publications are *Le français international*, the *Canadian Dictionary*, and the TV series, *Speaking French*.



**Jean-Paul Vinay**



**Stephen Lewis**

**Honorary degrees will be awarded to Stephen Lewis and Charlotte Hunter Tansey during convocation for the Faculty of Arts and Sciences, Division II and IV, at 8:30 p.m., June 16. Lewis will address the gathering.**

Stephen Lewis, named Canada's Ambassador to the United Nations in 1984, has shown consistent interest in the pressing concerns of world peace and development. As a humanist, he has spoken out against hypocrisy and in favor of minority rights in Canada. As a politician, he has earned respect through his rational and conciliatory approach to issues.

Lewis was born in 1937, his father being David Lewis, the former federal leader of the New Democratic Party. Stephen Lewis also went into politics, first being elected to the Ontario Legislature in 1963, becoming leader of the Ontario NDP in 1970 and continuing as leader until 1978. He was also leader of the Official Opposition from 1975 until 1978, when he resigned his seat to become a lecturer and political commentator.

In 1979, Lewis received an honorary degree from McMaster University and in 1985 from York University. He 1981 he was made a Fellow of Ryerson Polytechnical Institute and the following year he won the Gordon Sinclair ACTRA Award for broadcasting.

Charlotte Hunter Tansey has been involved with the



# anted at this year's convocation

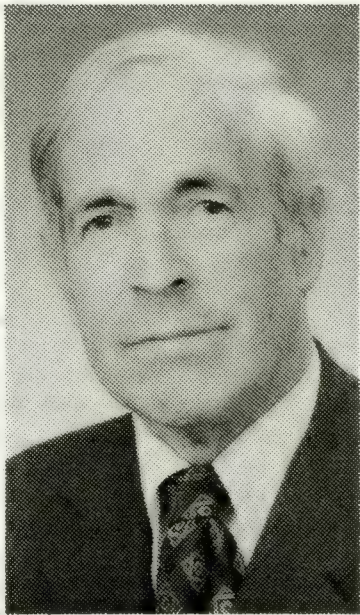
Thomas More Institute since it was founded 40 years ago. The institute has been a creative, innovative force in adult education, and Hunter Tansey has been a driving force within it. She is now President and Director of Studies, having begun in 1945 as a founding Director and Secretary of the Thomas More Institute for Adult Education. She served as Registrar from 1948-66, then Academic Vice-President from 1962-1981. She is also a founding member of the Thomas More Institute of Canada for Research in Adult Liberal Studies. From 1959-74, she was Secretary and from 1978-79, Director. Since 1981, she has been a Corresponding Member of the Canadian Federation for the Humanities.

Hunter Tansey has co-authored several reports on education for the federal government, has lectured on several occasions, and has written numerous articles for journals. The Outstanding Citizen Award was given to her in 1975 by the Montreal Citizenship Council. She has been a member of the Committee on Non-Traditional Education since 1977, and is also an associate member of the Association for Continuing Higher Education.

**Honorary degrees will be awarded to George Geoffrey Meyerhof and Byron Cavadias, who will be the speaker, during the convocation for the Faculty of Engineering and Computer Science, to be held at 8:30 p.m. on June 18.**



**Charlotte Tansey Hunter**



**G.G. Meyerhof**

George Geoffrey Meyerhof, Research Professor of Civil Engineering at the Technical University of Nova Scotia, has received numerous awards for his pioneer work in geotechnics. He has honorary degrees from the Technical University of Aachen, West Germany, the University of Ghent, Belgium, the Technical University of Nova Scotia, McMaster University and Queen's University. He is the recipient of the Centennial Medal of Canada, the Queen's Silver Jubilee Medal, the Dugan Medal and the Julian C. Smith Award of the Canadian Geotechnical Society, and the APENS Engineering Award.

Meyerhof is the author of numerous papers on structural and soil mechanics subjects, and has been published extensively in international scientific and engineering journals. He is also a Fellow of the Royal Society of Canada and of many other Canadian, American and British scientific and engineering societies.

He came to Canada from Britain in 1953, becoming the supervising engineer in the Montreal office of the Foundation of Canada Engineering Corporation, where he was in charge of designing buildings, bridges and other civil engineering structures. Before his present position at the Technical University of Nova Scotia, he was Head of the Civil Engineering Department and Dean of Engineering there.

As President of CAE Electronics Ltd., Byron Cavadias has played a leading role in

building a diversified Canadian high technology company to a position of world leadership — in the process contributing to the technological leadership and economic well-being of Québec and Canada.

Born in India of Greek parents, Cavadias went on to receive his aerospace engineering training at the University of Southampton in England. He came to Canada in 1956 when he began as a junior engineer at CAE, becoming Chief Executive Officer 18 years later. He steered the company through explosive growth in the manufacture and application of sophisticated, computer-based system for aviation, power generation and transmission, air traffic control, marine systems, space exploration as well as nuclear and defence tasks. CAE has secured several national and international awards for export and technical excellence, and holds a 30% share of the world market in flight simulators.

Cavadias has been a strong supporter of Concordia through joint research programs and the employment of our graduates. Concordia researchers have generous access to CAE labs, equipment and computing facilities. Several highly successful cooperative ventures in educational and research programs have been organized between his company and the University.

**Bernard Lamarre and Theodore Lande will be honored by the Faculty of Commerce and Administra-**



**Byron Cavadias**



**Bernard Lamarre**

**tion during convocation to be held at 8:15 p.m. on June 20. The speaker will be Lamarre.**

Bernard Lamarre is President and Chief Executive Officer of the Lavalin Group, continuing a distinguished career with one of Canada's most dynamic group of companies. He has held key positions at all levels, participating in a wide variety of projects. He personally directed such projects as the Trans-Canada Highway in Montreal, the Louis-Hippolyte Lafontaine Tunnel-Bridge, and the St. Lawrence River Ice-Retaining Structure. He was also involved with the construction of the Olympic Stadium, the Charles-J. DesBaillets Water Filtration Plan, the Alcan Aluminum smelter in the La Baie and the Becancour aluminum smelter.

Lamarre has published works in numerous journals, has received honorary degrees from St. Francis-Xavier University and the University of Waterloo, and is a fellow of the Engineering Institute of Canada, the Canadian Society for Civil Engineering and the Royal Architectural Institute of Canada.

Lamarre is also Chairman of the Board of the Montreal Museum of Fine Arts and the Canada Development Investments Corporation. He serves, too, as Chairman of the Centennial Board, financed jointly by the Engineering Institute of Canada, Canadian Council of Engineers and Association of Consulting Engineers of Canada.

Theodore Lande has been a

prominent executive in Montreal for 45 years, contributing to the city's vitality as a business centre. He has also been an active and loyal supporter of Concordia University, first as a student at Sir George Williams College, then as an alumnus since graduating in 1939 with a B.Sc. in Commerce.

For the past 20 years he has been President of the real estate and investment firms, Family Finance Corporation and Law-Ber-Tod Corporation. He also owns and administers R.T.I. Management Ltd., which specializes in stocks and mutual funds investments, and Lion Enterprises Inc., which manages hotel apartments.

As a Sir George Williams student, Lande was President of the Students' Council and the Undergraduate Society. As an alumnus, he helped found the Alumni Society, and has been a member of the Board of Governors, the Alumni Association and the Concordia Associates. He has worked successfully on several fundraising campaigns at Concordia and in the Jewish community. He was awarded the Cup for Corporate Fund Raising for the Combined Jewish Appeal and the Fund Raising Award for B'Nai Brith of Canada. Lande is also an avid collector of 19th Century Canadian Art, and has contributed collections and paintings to six museums across the country.



**Ted Lande**



# Early steamboat found under St. Lawrence

by Zonia Keywan

In 1809 the first steamboat in Québec began plying the St. Lawrence River. The vessel, owned by the Molsons, prominent Montreal brewers, was called the Accommodation. It was the first of a series of Molson steamboats, which provided the first regular passenger service between Montreal and Québec City. As these wooden boats aged, they were abandoned — often sunk in the channel between "Molson Island" — Ile Ste-Marguerite — and Ile Charon.

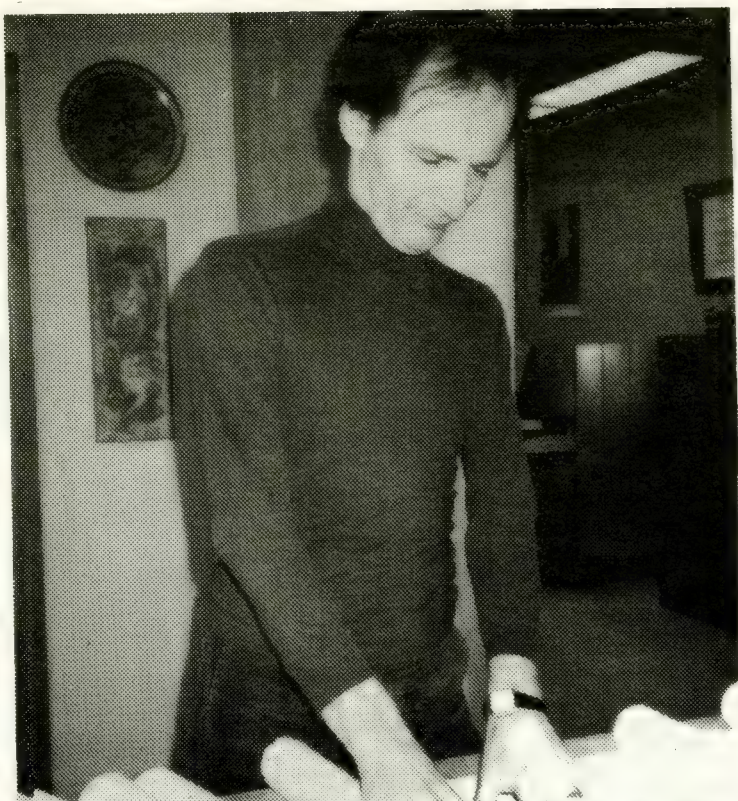
That channel is now largely filled and the two islands are joined into one, which forms part of the Boucherville Islands Provincial Park. But the area is again alive with steamship-related activity. Since the summer of 1983, it has been the site of an underwater archaeological dig for a steamship provisionally named the "Molson I". The dig is being done by the Committee of Underwater Archaeology and History, a private group of dedicated and well-schooled amateurs. One of the members of the Committee is Jean Bélisle, Associate Professor and Chairman of Art History at Concordia and an expert in marine history and architecture.

The archaeologists doing the dig do not yet know whether "Molson I" is the Accommodation, says Bélisle. "We're certain it's a Molson boat, but we are not sure which one. All that has been confirmed is that it is a steamboat from the first quarter of the 19th Century. It was abandoned and all valuables were removed from it. The engine that ran it is gone — it was probably put onto another boat."

The identity of the steamboats may become clear this summer, when the archaeologists will have established the exact dimensions of the wreck. By then they may also have uncovered enough of the boat's hull to answer the question uppermost in their minds.

"Our main object," says Bélisle, "is to find out how early steamboats were built. We want to understand the logic of the boat, the principle according to which the hull was planned. Knowing that will tell us a lot about naval architecture."

Surprisingly enough, little is known about 19th Century steamboats. "Far more is known about ships from ancient history — even Greek and Roman ones. We were the first to plan an extensive dig of this type. We have to develop



Assoc. Prof. Jean Bélisle, Chairman of the Art History Department, looks over drawings of a Molson steamboat

the know-how as we go along."

So far about 13 square meters, or 6%, of the wreck has been uncovered. Work proceeds slowly because the boat is covered with two meters of mud, which has to be sucked out. And the St. Lawrence is so polluted that visibility is very poor — usually six inches to one foot; at the best of times, one meter. Because of the limited visibili-

ty, Bélisle often directs divers by telephone from aboard the Committee's boat. And the dirty water even poses a danger. Last year, two of the divers developed ear infections.

From what they have unearthed so far, the archaeologists conclude that the Molson steamboats were built by shipbuilders from England. The wreck's oak hull, which has massive beams presumably to

withstand the shaking caused by the engine, resembles those of early British steamboats. The wood from the wreck is not brought above water, for upon exposure to air it shrinks quickly. Instead, the features of the hull are recorded underwater: a plastic sheet is draped over each portion and all elements are marked with lipstick. Once the sheet is raised to the boat, the markings are redone in black pencil. From this life-size drawing, Bélisle makes a blueprint one tenth the size, which will eventually recreate the entire hull.

In addition to the boat itself, the archaeologists are finding remains of objects left on board. These artifacts include fragments of pottery, broken bottles, old nails, bolts, rivets and bits of food and bones. They are all brought to the surface, catalogued and photographed. A life-sized drawing is also made of each object.

Work on the underwater site is done for only one month each year, usually in June, when the water level is highest and the reeds are not too thick. The rest of the year is devoted to recording and analyzing what is found.

Underwater excavation is expensive work. "For every hour you spend on the dig you pay three times as much as you would for a land dig," says Bélisle. "You have to have a

boat, all the equipment. Our boat is a portable laboratory." The dig is being funded by the Macdonald Stewart Foundation, the St. Helen's Island Museum and other private concerns. Although until now Molson's has not played a role in the project, Bélisle expects the company may get involved next year, when it will celebrate its bi-centennial.

When the dig is completed, the Committee plans to publish a monograph, describing its work. In the meantime, it submits regular reports to the Québec Cultural Affairs Ministry, as every group granted a permit for archaeological work must do. Because the dig is a pioneering project, Bélisle has been invited to speak about it in Paris next fall.

What will happen to the boat when the dig is finished? "We don't know. Restoration above ground would be extremely expensive. Perhaps the government, or Molson's, could restore it under water and build an access gallery so that people could view it," he says.

But any such considerations are for the distant future. For now, the Committee is concentrating on the dig itself. Bélisle expects the work will take another four years to complete. "When you work in archaeology, you have to be very cool and patient," he explains.

## NSERC research grants up 6%

Research grants from the Natural Sciences and Engineering Research Council have risen 6% this year at Concordia. Of the 222 applications for grants from this University, 171 have been approved and they total \$3,270,023.

The grants include 157 operating grants of \$2,853,465, eight equipment grants of \$308,314, two travel fellowships of \$4,094, three infrastructure grants of \$94,150 and one team grant of \$10,000.

Grants received by depart-

ments in the Faculty of Arts and Science are as follows: Biology, \$243,916; Chemistry, \$273,868; Geology, \$10,000; Mathematics, \$123,524; Physics, \$55,540; Psychology, \$302,739. In the Faculty of Commerce and Administration, Quantitative Methods received \$47,271; in the Faculty of Engineering and Computer Science, the Centre for Building Studies received \$255,416; Civil Engineering, \$218,270; Computer Science, \$350,349; Electrical Engineering, \$493,775; Mechanical Engineering, \$587,041.

## CUFA Executive

The Concordia University Faculty Association has a new executive for the 1985-86 academic year. It consists of: President — Shafiq Alvi, Associate Professor of Economics; Vice-President — Morris Shames, Associate Professor of Psychology; Secretary — Joseph Macaluso,

Associate Professor of Modern Languages and Linguistics; Treasurer — Kathleen Perry, Librarian; Member-at-large No.1 — Christopher Gray, Associate Professor of Philosophy; Member-at-large No. 2 — Joy Bennett, Librarian.

## Show broadcast from Concordia

by Simon Twiston Davies

Radio Canada is visiting universities and music schools to broadcast 'live' three hour shows, which represent the full gamut of work by students in each institution.

On May 1st it was the turn of Concordia's Music Department. Some 60 musicians, arranged in 13 groups, played in the F.C. Smith auditorium.

According to Michel Gentile, a second year music student who helped organize the broadcast, everything was much more relaxed and easy-going than might have been expected.

"It was just like home really. We all played in the F.C. Smith a lot. It wasn't like being in a great hall where there is lots of tension. It was all very exciting and enjoyable," he said.

The 13 groups ranged from two early music consorts which played baroque compositions, to contemporary electro-acoustic musicians,

who showed off Concordia's strength in the avant garde. Between these two extremes were demonstrations of the breadth of the work of the Music Department.

Concordia's young star of the violin, Natasha Turovsky, performed a solo sonata. Dubussy's *Rhapsody for clarinet and piano* also caught attention. Especially well received was an unusual mixing of baroque flute with harpsichord. And the Concordia big band, under the direction of Don Habib, gave a memorable performance. Singer Josh Lebovsky performed an unaccompanied solo voice improvisation, which revealed his talent.

Lise Lynn Adams, an assistant professor in the department, took on the coaching for the concert.

One unexpected thrill for many of the students, said flautist Gentile, was being interviewed by the animatrice for the program, Lisabeth Gagnon.



# 10th Anniversary teaching awards given

The winners of the John W. O'Brien Tenth Anniversary Distinguished Teaching Awards have been announced by Senate. Fourteen faculty members will receive the award for their outstanding contributions to teaching and learning at Concordia during its first 10 years.

The winners in the full-time category are Assoc. Prof. William Gilsdorf, Communication Studies; Prof. Henry Habib, Chairman of Political Science; Assoc. Prof. Raye Kass, Applied Social Science; Assist. Prof. Wolfgang P. Krol, Sculpture, Ceramics and Fibre; Assoc. Prof. Martin Kusy, Quantitative Methods; Assoc. Prof. Adalbert Lallier, Economics; Prof. Elaine Newman, Biology; Prof. Tom Sankar, Chairman of Mechanical Engineering; Assoc. Prof. Peter Shizgal, Psychology; Prof. Mair Verthuy, Etudes Franaises. They were chosen from 42 nominees.

Only four nominations were made in the part-time category, although 10 awards were available. The winners consist of three professors now working part-time and one professor, who now works full-time but did not fit the full-time category. However, he has spent part of his career here also as a part-time professor.

The winners are Real Mathieu, Music; Maben Poirier, Political Science; Brigitte Scheel, Finance Department; and Mahesh Sharma, Quantitative Methods.

Eligibility in the full-time faculty category required at least five complete academic years of teaching during the past 10 years. In the part-time category, at least 30 credits must have been taught during the past 10 years.

Members of the Senate Selection Committee for the awards were Russell Breen, Vice-Rector, Academic; Ron Smith, Director of the Learning Development Office; William Atwood, Assistant Dean, Student Affairs; Assoc. Prof. V.V. Baba, Management; Prof. Charles Davis, Religion; Assist. Prof. Charles Ellison, Music; Lorraine Ala, Barbara Coyle; and Lynn Keays, representatives of the Concordia University Students' Association; and Emer Killeen, President of the Graduate Students' Association.

The following is a brief description of each winner. More detailed articles will appear in *The Thursday Report* next fall and will be based on interviews with the winners.

**Bill Gilsdorf** combines honesty, energy and enthusiasm with a strong grounding in his discipline and a commitment to student learning. He has a clear class presentation and an ability to simplify complex material. Gilsdorf uses innovative approaches such as using the Lacolle Centre for intensive weekend sessions and writing an individual contract with students in large classes. He also includes in his course timely topics and research projects relevant to industry and government. Content is upgraded by his attendance at workshops and conferences.

Gilsdorf has taught at Concordia for 11 years in Communication Studies, giving lectures, seminars and production courses at the undergraduate and graduate levels. From 1974-76, he was Director of the Lacolle Centre for Innovation and from 1977-78, Director of the Learning Development Office.

He now directs the M.A. in Media Studies Program. He is also a consultant and trainer for other instructors and staff.

**Wolfgang Krol** has been singled out for his sensitivity as well as his concern for students. He is modest and unselfish, promoting others rather than himself. He has a rare insight into creativity, generating a greater awareness among students of their potential. Krol relates to each one as an individual.

He also fills many administrative roles, which include co-ordinator of the sculpture section. His extensive research has led to the development of a hollow casting method in cement fond — a method adopted in many other centres.

The founder of the Political Science Department at Loyola College, **Henry Habib**, has proved himself to be a skillful curriculum developer as well

as an outstanding teacher. His talent in curriculum design and development enabled the department to move into graduate studies. His skill was recognized in 1969 when Canisius College in Buffalo, New York asked him to establish its political science department and design a program of courses. The foundations Habib put in place for the department at Loyola in 1961 remain the base of the department formed from the merger of Loyola and Sir George Williams.

As a teacher, Habib has the gifts of encouraging students to move beyond their own standard of achievement and of reaching out to those who lack motivation. He generates enthusiasm and a desire to succeed.

"Magic" is one of the words used to describe **Raye Kass'** teaching ability. She is innovative, imaginative and profound. Interested in every

participant, she is also a demanding and tough marker.

Since 1972 Kass has taught 40 sections of nine different courses in the department; she has conducted 13 training programs for the Concordia Centre for Human Relations and Community Studies as well as 58 consultation and training programs for community, public and para-public organizations; and she has given 22 addresses to community agencies. To keep her professional development up-to-date, she has enrolled in 24 programs in the past 13 years.

Being highly technical, the subject of Quantitative Methods often rouses strong misgivings among students. However, **Martin Kusy** overcomes this through diligence and caring along with his ability to express complex subject matter in a manner that is not intimidating. In fact, he in-

(See page 14)

## Sir George's great-grand-daughter visits

by Barbara Verity

It isn't everyday a person discovers that a university 3,000 miles away across the ocean is named after their great-grandfather. But that's exactly what happened to Rosalie Williams one day in 1982 when a friend from Montreal was visiting at her home in Sussex, England.

Her friend, Ethel Kesler, happened to mention that her son is a graduate of Sir George Williams University. "What did you say? Do you know who he is? He is my great-grandfather," Williams replied. And to prove it, she took out a book, which contained the family tree.

Williams soon realized why she hadn't already heard about the university, a predecessor of Concordia. By the time Sir George Williams College was formed by the YMCA in 1925, her grandfather had lost touch with Canada, being retired and living in his country retreat. Her great grandfather, Sir George Williams, who was the founder of the YMCA, had died in 1905.

Rosalie Williams had met Ethel Kesler during a trip to Paris, when Williams was the tour guide for a Toronto travel agency, headed by a relative, Pat Williams Blyth. Williams and Kesler kept in touch ever since, Kesler visiting her in England three years ago. When Williams planned to come to Montreal this spring, Ethel Kesler contacted Concordia.

Soon after her arrival in Montreal, Williams spent two days — May 14 and 15 — touring Concordia and meeting officials of the University and the Montreal YMCA. She attended a reception on May 15 held for her as part of the annual meeting of the Sir George Williams Alumni Chapter.

Her trip to Canada lasted three weeks and had an itinerary packed with cultural events — concerts at Place des Arts and the Saidye Bronfman Centre as well as visits to art galleries and museums in Montreal, Ottawa, Toronto and Kleinberg, the latter stop being to view work by the Group of Seven and Emily Carr, which Williams has recently discovered and finds inspiring. She too is a landscape painter, as well as an embroiderer, a lecturer and a teacher.

Williams has embroidered altar frontals for several churches and cathedrals in England. She also lectures on embroidery, tapestry weaving, painting and stained glass. She is a Fellow of the Royal Society of Arts, and is a graduate of the Slade Diploma in Fine Art (1945), London University (1946) and the Academie de la Grande Chaumière, Paris (1948-49).

Williams' cousin, who is also the great-granddaughter of Sir George Williams, was being ordained as an Anglican Church minister in Toronto the day of Williams' visit to Concordia. Williams regretted



Rosalie Williams was surprised to discover a few years ago that a university in Canada was named after her great-grandfather.

being unable to be there; however, she continued on to Toronto to see her cousin later.

Williams says religion was the driving force that led Sir George Williams to found the YMCA movement. He began holding small prayer meetings, which grew and expanded to other cities. His religious fervour was partly fueled by sympathy for those who had to endure the terrible living and working conditions of the Industrial Revolution. He is now buried in St-Paul's Cathedral.

Nearly 3,000 people attended his funeral, Williams relates.

Williams is home now in Sussex with several mementoes of her visit — two history books about Sir George Williams University as well as books on the Group of Seven, Emily Carr and Canadian scenery. From the YMCA, she has a document that contains the signature of her great-grandfather. Williams was also made an honorary member of the Association of Alumni of Sir George Williams University.



# Year-end screening of student films is held

by Suzan Ayscough

Each year, Concordia's Cinema and Photography Department celebrates student filmmaking by hosting the year-end screenings in conjunction with an awards ceremony and a photography exhibit.

The awards are given largely to second and third year students for their overall performance and participation during the school year. The awards are not prizes for a film in the Genie or Academy Award sense. Instead recipients are selected by faculty members from film production, animation production and film studies categories. Marjorie Morton, a professor in the department, says the awards are for "work on

films, crew work on their own films and other's films, their classroom participation, as well as their general accessibility during the year".

Kodak offers three money awards for one student from each year. Dan Henshaw won the 3rd year award, André Lavigne, 2nd year, and Benoit Pilon, 1st year. Panavision awarded services to Pierre Trudeau, Edgar Bridwell and Roxanne Ducharme. The year-end screening is open to the public but it is a mostly an in-house affair. Listening to the hoorays and cat-calls of a full-house audience, you can't miss the camaraderie among the students. Many of these short movies are only a first or se-

cond effort for the filmmakers. However, their technical work is accurate and their aesthetics are often fluid.

Among the animation awards was the Norman McLaren Award, which went to Mario Perna. Bellevue Pathé awarded services to Pierre Trudeau, Edgar Bridwell and Roxanne Ducharme.

The year-end screening is open to the public but it is a mostly an in-house affair. Listening to the hoorays and cat-calls of a full-house audience, you can't miss the camaraderie among the students. Many of these short movies are only a first or se-

cond effort for the filmmakers. However, their technical work is accurate and their aesthetics are often fluid.

*Vlou Bloup*, by Roxanne Ducharme, is a short animated film, which stresses the necessity of finding others who speak your language. *Whitewater Rhapsody* by Peter Harmathy is a fun film which choreographs whitewater rapids to the music of various classical symphonies. Some films were without much focus although they dealt with such subjects as sex and violence: *The Roommate* by Carla Nemiroff is written-up in the program as a film which 'guarantees sex, implies violence, and has an ambiguous ending'. Most of

the films had some specific political or social statement to address. *Life in the Food Chain* by Thomas Parkinson (who is probably a vegetarian), depicts the brutality of animals sent to slaughter for the sake of Sunday dinner. His point is well made.

Most of the films are worth seeing, being thought-provoking if not disturbing. It seems the students have achieved what they've set out to do: make films which do not fall into the category of mainstream commercial cinema, and gain some recognition at the same time.

The year-end screening gives the students an outlet for both.

## Faculty

(Continued from page 13)

spires students to high levels of achievement.

Having begun teaching at Concordia in 1976, Kusy has been a key figure in keeping courses relevant to the needs of modern industry. He introduced computers into the core program and re-oriented courses to keep them relevant to the needs of modern industry. He is Chairman of a new task force to review the MBA program, continuing as a key influence in shaping the department and its future.

As a teacher, **Adalbert Lallier** blends a thorough, methodical approach with incisive and critical reasoning. His course material has breath and depth, often referring to real-life policy issues. He is particularly accessible to students, to whom he has an untiring commitment to their welfare. He works hard at stimulating students to intellectual maturity and independent thought.

Lallier joined Loyola in 1961, teaching a variety of undergraduate courses. He was Dean of the Evening Division of Loyola from 1963-65, then Chairman of the Economics Department for four years. During the first year of the merger between Loyola and Sir George Williams, he was Co-Chairman of the Concordia Economics Department. He has greatly contributed to the development of university-wide programs over the years.

**Elaine Newman** has distinguished herself as a top rate teacher and pioneer in founding and guiding the Science College to maturity.

She found the college a home where students and faculty could meet socially and carry on intellectual discussion; she drew in bright, imaginative students; and she brought many outstanding scientists to participate in courses and give public lectures. She has been cited for her perseverance, dedication and concern for students at the college.

Newman began as an Assistant Professor in 1969, became an Associate Professor in 1974, and Principal of the Science College from 1979-84.

**Tom Sankar** is particularly skillful at conveying complicated ideas in simple terms. He is also open to new ideas from students on course design and curriculum structure, and he encourages student participation in design projects sponsored by professional organizations. Sankar is also readily available to students for guidance in their research work.

Since 1968 he has taught 15 undergraduate and 16 graduate courses in Mechanical Engineering, particularly in the area of vibrations and mechanical systems. He has been Chairman of the Mechanical Engineering Department since 1977, developing the undergraduate curriculum into one of the most balanced and practically-oriented programs in Canada. He also founded and developed the Mechanical Systems Research Group into a leading Canadian research team.

**Peter Shizgal** presents an intellectual challenge to undergraduate students, requiring high standards and stimulating enthusiasm. He is enlightening and informing, because of the depth of knowledge he brings from

other disciplines. His long hours of individual tutoring, encouragement of writing and oral presentation skills, and his high standards in lab work consistently show in the outstanding Master's and Ph.D. theses produced by his students.

Shizgal was an Assistant Professor from 1975-79 and since then, an Associate Professor. He developed the first Science College course on Visual Perception. The impact of the course, which broke down the artificial divisions between various scientific disciplines, is still being felt. The course brought in physicists, chemists, neurophysiologists, biologists, psychologists, and computer scientists to give lectures.

**Mair Verthuy** stimulates students to think critically for themselves and provides them with sound research methods. She has high intellectual rigor and is tolerant of the opinions of others. She is readily available to students for advice, both challenging and encouraging them.

Verthuy has originated several courses in French Studies and Women's Studies, playing a central role in pioneering the Women's Studies Program at Concordia. She has been at the university since 1965, having become a full Professor in 1973. She teaches literature, language, translation and women's studies.

**Real Mathieu** has taught in the Music Department since 1974. As a professor of trumpet he teaches exclusively by private study, working on a one-to-one basis with students. His presence on the part-time faculty has been instrumental in attracting to Concordia many of the most talented

young trumpeters in Québec. His application of the pedagogy developed by world-renowned trumpet teacher Claude Gordon with whom he has studied, has significantly elevated the quality of trumpet instruction and performance in the province. He has virtually created a "school" of trumpet instruction, and students who have passed through his program are now recognized as exceptional professional musicians.

Mathieu is one of the most respected trumpet players and teachers in the country. His experience includes numerous recordings, work with Johnny Mathis, Tom Jones, Jeanette Reno, Paul Anka, and staff artists at Place des Arts.

**Maben Poirier** started teaching in the Political Science Department in 1973 as a part-time teacher, and more recently full-time. He is a dedicated teacher, who is able to infuse his courses with a dynamism that stimulates students to learn. Students comment on his devotion to his profession and to them. He goes beyond merely presenting material, engaging student in dialogue and debate.

He has involved his students in commissioned projects outside the classroom and has encouraged their written excellence through the Political Science Student Journal. Poirier loves his work and his students sense it. He shows them a challenging, yet rewarding, path into the world of politics.

**Brigitte Scheel** has taught in the Finance Department since 1979. She brings to the task of teaching Finance her professional experience in investment management. Her students note with pleasure

that her lectures are enhanced by her ability to use this experience in difficult theoretical problems. They also note her dedication, conscientious attitude toward her work, and ability to instill confidence in students, who are intimidated by the subject.

Scheel has also been effective outside the classroom, assisting in pedagogical seminars for introductory finance teachers. Her ability to inspire students and colleagues alike is a testament to her teaching excellence.

**Mahesh C. Sharma** started teaching in the Quantitative Methods Department in 1974. As a part-time faculty member, his standard of dedication and commitment to students is outstanding. He always makes himself available for consulting by students outside class, often organizing Saturday tutorials, which are particularly valuable for part-time students. By preparing extra problems and solutions, he provides students with additional study materials.

The responses of his students bear testimony to his tireless efforts and enthusiasm in bringing to life what is generally viewed as a difficult subject.





# Annual meeting held by CUNASA

by Simon Twiston Davies

**T**he committee on the Status of Women at Concordia was discussed at the annual general meeting of CUNASA (Concordia University Non-Academic Staff Association) held Apr. 23.

President Bill Raso, reported that Rector Patrick Kenniff had asked CUNASA for a financial contribution towards the costs of research staff for the committee, which will sit for three years. "The Rector has written asking that we fund part of the expense of part-time research staff."

"Other associations, such as CUFA (Concordia University Faculty Association), CUSA (Concordia University Students' Association) and GSA (Graduate Students' Association) have also been approached," Raso said. The issue has been raised several times at CUNASA's administrative council, which felt that the feelings of the full membership should be taken into account. The total requested of all the associations is \$15,000.

There were suggestions from the floor that it would be a waste of association funds because there is little discrimination against women within the university.

Rosalyn Muer, who helped draw up an initial report which recommended the inquiry, said she was surprised that CUNASA has been asked for funds. "However, I think it is a good sign of serious interest. We must remember that the majority of staff are female, around 65% of them," she added.

Those writing the initial report realized there was little accurate information for comparison with other institutions. This made the research staff necessary.

Raso added that both CUFA and CUSA have agreed

to help the research staff. He added that the cost of around \$280,000 for the project seems excessive, particularly during a time of budget cutbacks.

There was a suggestion from the floor that a special meeting be called to continue the discussion. This was accepted by those present.

At the beginning of the meeting, treasurer Joe Simonetta reported that CUNASA finances have improved by nearly \$10,000 in the past year. A loss had been made on the purchase of baseball tickets and would not be incurred again. Total assets stand at \$39,171.89.

Garry Milton, vice-president liaison, reported that only 35% of grievances by university employees came from CUNASA members. Of the 14 cases that Milton handled for Association members, only one went through the complete grievance procedure. Raso said that Association members should not hesitate to ask for help and information on grievances procedures.

The President added that it had been an encouraging year for the Association. "Whenever we had a request for members to sit on committees, we had at least three people applying for each position. In years past, it has been a real task to find anyone to take part," he said.

Membership has increased by approximately 20, now standing at about 520 members.

"The big issue of the past year was the merit increase. Despite the fact that many members were not happy with its implementation, the fact that the Rector asked the administrators to sit down again with CUNASA until we had an agreement was a big achievement. They agreed to a much fairer disbursement of the funds available," said Raso.

## Insurance rates up

**A**s of July 1, all premiums currently paid by Concordia staff to any group insurance plans by payroll deduction will be increased by 9%. The University's portion of these premiums will also be increased by 9%, Lynn Perkins, Benefits Officer, Human Resources Department, reports.

This is the result of the Québec government budget announcement on April 23 that a 9% sales tax will be levied on insurance premiums.

Concordia offers several group insurance plans to its employees (Health, Life, Accidental and Disability). With the exception of Disability Insurance, the premium costs of these plans are shared between the University and employees.

"The University has expressed opposition to this sales tax to our various insurance carriers and our wish that they lobby with the Québec Government for further consideration and withdrawal of this questionable tax," he adds.



Benito Citton is one of the most successful of the 85 volunteers from the non-academic staff at Concordia, who are working to raise funds for the University's Capital Campaign. So far he has brought in 40 pledges of financial support. Several of his co-workers in Physical Plant are also doing well canvassing.

## Staff canvassed for campaign

**P**hysical Plant employee Benito Citton walked into the Capital Campaign office the other day with 40 freshly-signed pledges of financial support for the University's \$25,000,000 fund-raising program.

Benito Citton is one of approximately 85 volunteers from the non-academic staff who have agreed to canvass their colleagues through the University Community Divi-

sion of the Capital Campaign. Sixty of these volunteers, representing departments and services throughout the University, recently attended a half-day canvasser training session. They familiarized themselves with the capital development program and the key role that private donations — including those from the University community — will play in the realization of all its projects.

Rosalyn Muer, who is a vice-chairperson of the Capital Campaign Steering Committee, is in charge of the canvass of some 900 members of the non-academic staff.

"Benito, along with everyone else at physical plant, has really come through with flying colours," says Muer. "Benito, especially, has made a tremendous effort," she continues.

"Since only a percentage of the returns are in so far, it looks as if the prospects are really encouraging. Our volunteers obviously have a tremendous commitment to this Campaign."

Staff donors have received a questionnaire, says Muer. "The idea is to find out just how people would like to see the money which we raise designated. We also want to know how people would like to see this fund-raising effort recognized in a permanent fashion," adds Muer.

And how did Benito Citton achieve his success as a fundraiser for the Capital Campaign? "I travel around a lot and I meet a lot of people," says Citton. "It's not all that difficult, you know."

Meanwhile, Citton plans to carry on canvassing.

## Renovations at final stage

**T**he \$1 million renovation of the Drummond Science Building will be completed by July 15.

Delays caused by City Hall planners and the necessity of adding extra bracing to resist high winds and earth tremors have been overcome.

"The work we did on the fourth floor was to convert lab space into offices and observation rooms," explains Frank Papineau, Director of Physical Plant. "Things weren't too bad there because these rooms had already been constructed to regular building standards. Basically it was just a matter of redesign."

Papineau thinks the fifth floor was probably added to the Drummond Science sometime after the original construction of the building. "It was quite a job to bring that fifth floor up to modern construction standards, which would allow for the modern laboratories and animal rooms," says Papineau.

Everything had to be removed from the fifth floor, including the greenhouses.

## Next fall in The Thursday Report:

**Part-time profs — where they're at**  
**The ingredients of prize-winning teaching**  
**Plus a regular sports column**  
**and a CUNASA column**

**Watch for us on August 29th!**



# Broadcasting Centre has unique collection

Alastair Sutherland

Not everyone is aware that the roots of Canadian drama and the CBC go back to the radio lounges that were once a luxury feature on trans-continental Canadian National trains. According to Concordia English Prof. Howard Fink, however, the rolling radio shows of the mid-1920s were our first national network.

Fink relates that in 1926 the CNR equipped many long distance trains with radio cars. Once aboard, passengers could relax in a lounge-style atmosphere, don headphones and listen to dramatic radio presentations broadcast from whatever city the train happened to be passing.

In 1932, controversy over American control of Canadian airwaves led the government to nationalize radio. The financially troubled CNR radio branch was bought and

transformed into the Canadian Radio Broadcasting Commission. In 1936, it became the CBC.

## High quality

As Fink explains, perhaps the CBC's earliest claim to fame was the high quality of its radio drama. Between 1926 and 1961 thousands of plays were broadcast, including 3,500 original Canadian plays.

"The CBC was a breeding ground for Canadian drama; it was our national theatre," says Fink. "During its heyday in the '40s and '50s nearly every professional in the country worked for the CBC and was involved with radio drama. Any Canadian over 40 will remember CBC drama, because that was where we got our first exposure to theatre."

Fink adds that well-known playwrights like George Ryga and Michael Cook started in radio drama, as did a good many actors who, like William Shatner, eventually went on to Stratford and the United States.

## Radio Drama Project

Fink, in fact, has more than a passing interest in radio drama. He is the Director of Concordia's Radio Drama Project. Armed with a \$150,000 grant from the Social Science and Humanities Council (with additional support from the University, the CBC and the Canadian Federation of the Humanities), he teamed up with sociologist John Jackson and research assistant Brian Morrison and produced the definitive Canadian drama bibliography.

The complete title of the work is *Canadian National Theatre on the Air, 1925 — 1961, CBC-CRBC-CNR Radio Drama in English, a Descriptive Bibliography and Union List*.

The bibliography was begun in 1973, finished in 1980 and published by the University of Toronto Press in 1983.

Although there is enough material to fill five massive tomes of computer readout, thanks to the magic of microfiche, the complete contents have been reduced to near pocketbook size. The introduction and table of contents are in regular print, but the body of the work — the bibliography — is on 26 pages of microfiche (95 pages of material on each microfiche page). The retail price of the book is \$62. The computer readout version was also published in 1984, and costs \$400.

## Good for Research

Fink says the bibliography is primarily an instrument of research, designed for anyone who needs information about any aspect of Canadian drama. In the main entries section, plays are listed by scriptwriter. There is also a guide to serials and series, a union list of the holdings of all plays, a brief description of each play as well as a co-authors index.

In the index section, plays are arranged according to producers; original authors and titles; titles; and the chronological order in which each was aired. In addition, the computer layout makes multi-cross referencing easy. Fink says that without the computer the bibliography would have been a life's work.

Concordia is the official repository of all documents relating to CBC radio drama. For example, there are 12,000 original scripts in the Radio Archives room in the Centre for Broadcasting Studies, which is located in the Norris Building.

Fink remarks that radio drama, broadcast live until the early 1950s, had a strong influence on the intimate, naturalistic stage drama that was to follow. He says his bibliography will aid general research as well as analytical study.

# Accord signed with Bordeaux University

by Paul Serralheiro

It seems not only Howard Fink and his associates at the Concordia Center for Broadcast Studies are interested in broadcasting research. Although the center is a novel concept, Fink found on a recent trip to France that the University of Bordeaux houses centers for studies in theatre, communications and the press, where research into broadcasting is done.

The find has led to the signing of an agreement between Concordia and the University of Bordeaux that will encourage interchanges of students, professors and researchers. The interchanges, Fink says, will follow a set of international seminars in the next few years, the subject of which will be the possibility of joint research projects relating to theatre and broadcasting.

Fink avers that the type of research being done at the centers of the University of Bordeaux closely parallels the sorts of things the Concordia centre would be interested in, mainly due to the interdisciplinary nature of the centers.

At Bordeaux, a theatre research center, a center for studies in communications and a center for studies in the press are joined in an institute called a *laboratoire associé*, which is funded by a national organization equivalent to the Canada Council or the Social Sciences and Humanities Research Council. A popular Canadian Studies center also exists at Bordeaux.

The Center for Broadcast Studies at Concordia is also a meeting ground for various

disciplines, having the participation of students and faculty from the Departments of English, Sociology, Anthropology, Political Science, History, Canadian Studies, Education, Communications, Journalism, Theatre and Film.

The agreement between the universities comes in the wake of an accord signed between the Québec and French governments to stimulate exchanges of faculty and students, and to stimulate research, Fink remarks. The Concordia-University of Bordeaux agreement is not the first of its kind. Other agreements had previously been signed between Concordia and other Québec universities and universities in France.

The genesis of the present agreement arose when Howard Fink, and Sociology professor and Centre for Broadcasting Studies associate John Jackson were delivering a paper at a conference at the University of Bordeaux on Theatre in Society organized by Philip Rouyer, head of the Institute for Theatre Research and Pierre Guillaum, head of the Center for Canadian Studies at the University of Bordeaux. Subsequent meetings between Fink and Rouyer — who had done research in Canadian theatre — resulted in the drafting of a protocol that was negotiated by Concordia Associate Vice-Rector for Research Maurice Cohen and his University of Bordeaux counterpart, and then signed by Concordia Rector Patrick Kenniff and the president of the University of Bordeaux.

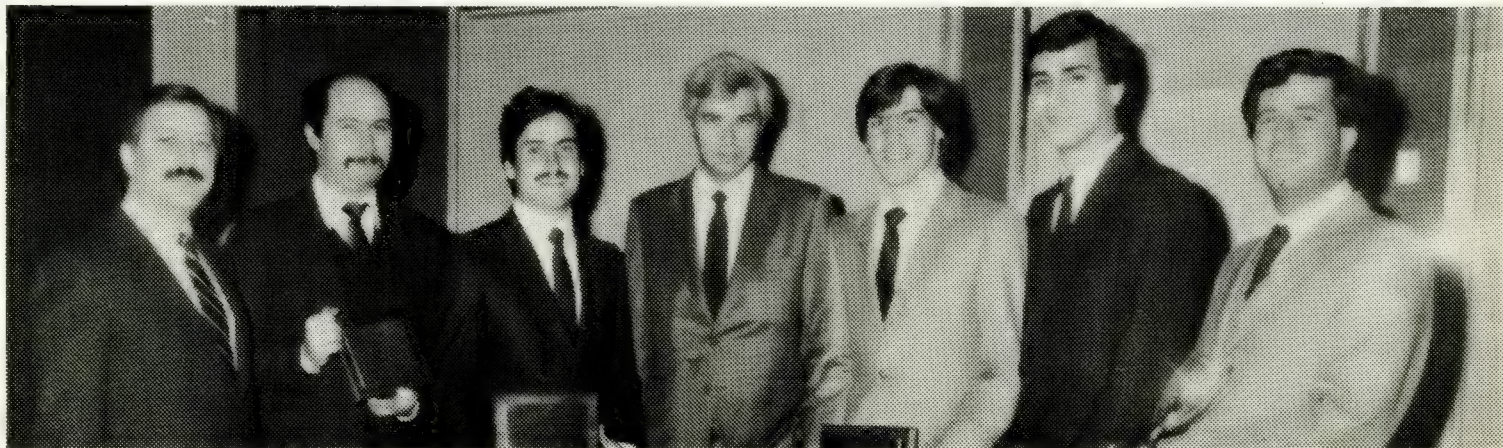
# Anniversary to be marked

by Paul Serralheiro

Next year will mark the 50th anniversary of the CBC, the organization that, according to Howard Fink, the founder of Concordia's Center for Broadcast Studies, spawned "Canada's first national theatre". The event will be celebrated at the 1986 annual conference of the Association for the Study of Canadian Radio and Television, to be held in October at Concordia and the Université du Québec à Montréal (UQAM).

The International Conference on the Evolution of World Broadcasting will involve seminars and presentations on three themes: Broadcasting in Society, Radio Drama, and The Evolution and the Future of Public Broadcasting. Special attention will be given to Canadian radio dramas as cultural artifacts deserving of analysis, and the CBC's role of promoting "Canada's first national theatre" in the '30s, '40s and '50s.

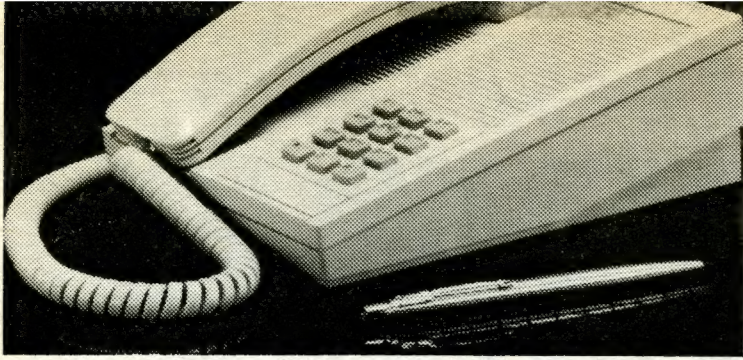
Fink, Sociology professor and member of the Center for Broadcast Studies John Jackson, as well as Pierre Pagé and René Legris of UQAM's Fédération internationale des archives télévisuelles, are responsible for organizing the conference — the first of its kind. Funding sources for the event are as yet undetermined.



Teams from Concordia and the Université du Québec à Montréal were both winners at a recent Montreal Stock Exchange Simulation Contest, in which 19 teams participated. The contest was organized by the Corporation professionnelle des comptables en administration industrielle du Québec. From left to right are Melkon Melkonian, RIA and organizer of the

context, Franco Spada and Remi Diteodoro, both of the Concordia team, Pierre Lortie, who was then President of the Stock Exchange, Agostino Dimaria and Alfred Zorzi, both of the Concordia team, and Stanley Beiner, RIA and resource person for the Concordia team.





This is one of the new phones that will be installed throughout Concordia by July 15 when the University switches over to the Bell Centrex III System.

## Old phones going going...

by Simon Twiston Davies

**T**he word, *telesis*, is defined in the dictionary as "progress intelligently planned". It is derived from the Greek word completion.

That definition fits the work of the Concordia Telesis group, which is overseeing the installation of the new Bell Centrex III System to serve all the telephone needs of the University within one ultra efficient network.

As forecast many months ago, the Bell system will come into operation in five weeks time — on the weekend of July 15th.

A major innovation to be introduced then will be a number of WATS (Wide Area Toll System) lines to cover almost all Eastern Canada. These lines cost a flat rate, are leased for a specific length of time and apply to specified area codes.

The WATS line areas have been selected based on the findings of a two year survey by Bell Canada to discover what areas of the country Concordia calls long distance most often.

"Based on Bell's recommendations," says Frances Weller of Telesis, "There shouldn't be any delays when using a WATS line. There will be several WATS lines in certain zones. But we'll be monitoring the system very carefully to begin with and we should know within the first month whether there are any blockages. If there are, something will be done about it." However, the message is this: If there is any delay in getting a free WATS line, wait. Don't dial long distance direct. That costs money.

Each department has appointed a co-ordinator to inform all members of the University exactly what the new system can do and how to do it. "There are approximately 175 co-ordinators," says Weller. "These are the key people in each department who will be trained at Bell Canada in one day seminars on all the features of the new system."

The training program for co-ordinators starts June 11th. They in turn will train department staff. "They will be the troubleshooters who will be the link between us here at Telesis and the various departments," explains Weller.

The Audio-Visual Department has also designed its own training system for use with the new Centrex III system. Based on highly innovative laser disc technology and having at least five training units, the system will also be available for individuals in specific areas.

"We have concentrated a great deal of effort in trying to reach our community with regards to training. That is why we have developed these different training methods," says Weller. "We want no one to be able to say they haven't had the opportunity to be trained adequately."

The objective is to make sure that everyone starts to use the new features immediately after cut-over. If they continue in their old habits, the cost benefit of the new high-tech system will be lost.

The really major change within the University will be at the west end campus, which will at last have a modern, efficient automatic telephone system, says Weller.

The new central number for the University, which will give you the central switchboard, will be 848-2424. Every number within the University will be prefixed 848. Every department will have new numbers.

At the present time, Weller points out, several people are obliged to share one line for all their needs. "In the new system basically everyone is going to have their own individual phone number. If a number is shared, it is because of a decision by a department head."

The \$1 million dollar phone bill that the University runs up every year won't change. "There is a potential for us to make considerable savings with the WATS line, but for the rest it is a matter of holding costs but gaining considerably in efficiency," explains Andy Laprade, Assistant Vice-Rector, Relations and Audit, who oversees the project.

Laprade says it is important to explain the real intent of the Centrex III system is to make it easier for an outside caller to get through to any number within the University. Everything else, he says, is secondary.

It is crucial, he adds, that everyone notify people of their new phone number.

## Fine Arts committee comes out with Status of Women report

**T**he Status of Women Committee in the Fine Arts Faculty has come out with several recommendations in its first annual report. The committee, which is the only one of its kind currently at the University, grew out of the 1983 Concordia report on the status of women. A Rector's Committee on the Status of Women, however, is now being formed to cover the whole university.

Recommendations by the Fine Arts Faculty committee call for the establishment of a Women and Arts' Minor; a colloquium and workshops on the issue of women and the arts; recommendations on the issue of sexual harassment; and research that might lead to a publication about women and the arts.

The committee would also like to see policy initiatives on

non-sexist language, part-time students, jury composition, and gender balance for juries. A step has already been taken on non-sexist language. The committee is recommending to Faculty Council that the term "chairman" be used only for men. "Chair", or the alternatives, "chairperson" or "chairwoman-chairman", should be used for both men and women.

The committee also calls for Concordia gallery shows relevant to the issues of content in art imaging. It would also like to see a more effective debate on gender raised around Fine Arts staff issues. A student caucus on women's issues should be initiated, the recommendations add.

Looking back on the 1984-1985 year, the committee reports that a panel-workshop and colloquium were held on

women's issues, and a new course, "Women — Visual and Performing Arts", was created. The Dean of the Faculty began an informal "affirmative action" policy. Although concrete results are not in yet, the level of awareness has been raised, the report states.

A committee has been formed to study the problems encountered by part-time students, the majority of whom are women.

The Faculty's Status of Women Committee consists of one undergraduate student, a graduate student, a part-time faculty, two full-time faculty and two staff. Their role is to be a watchdog, to make recommendations on new initiatives and to organize events such as workshops.

B.V.

## Forum finds few happy with public broadcasting

by Barbara Verity

**N**one of the speakers at the Communication Studies forum on "Public Broadcasting and Identities" were happy with the content of public broadcasting in Canada.

The two hour forum, which inevitably became a discussion of the CBC, heard four speakers say they want more of what is already on the CBC — but better quality and more Canadian content; while two others attacked the very nature of the network.

The event, held April 26th in the F.C. Smith Auditorium, marked the 20th Anniversary of Communication Studies, the first program of its kind in a Canadian university. A reception held after the forum brought together graduates of the program.

At the forum, screenwriter and playwright Jack Gray called for more Canadian content in public broadcasting. Since this can't be achieved commercially, funds must come from the public, he said. Gray also stressed the importance of having programs that are basically storytelling, which is essential to the development of a cultural group.

Gazette columnist Greta Chambers underlined the importance of regional coverage by the CBC so as Canadians we can see who we are and what we can do, which is crucial to our identity and confidence. However, gaining

more regional programming through a commercial system isn't possible, she said. Chambers also pointed to the difficulty of covering the various regions in a land of contradictory values.

Film producer Mary Armstrong agreed that public broadcasting is essential to the development of our national identity. She called for more government funding for the CBC, pointing out that even though the entertainment industry earns more money for dollars spent than many other sectors, the government refuses to boost funding.

Economist Kimon Valaskakis, who is President of the Gamma Institute, said public broadcasting must be competitive, interesting and excellent. Then the public will be willing to pay for it. Public broadcasting is important to protect and even create our national identity. However, it is at a disadvantage because the incentive provided by competition is often lacking.

Taking a different view were communication consultant Bill Kuhns and Assoc. Prof. Arthur Kroker of Concordia's Political Science Department, who questioned the nature of public broadcasting in Canada.

Kuhns said that television broadcasting has altered us culturally and that the real world is being supplanted by simulation. "There is a revolution in the difference between

human experience as we know it and as it is replicated for us." The two are coming apart in a serious way. However, there is hope when we realize that our country has produced the two best critics of American broadcasting — Marshall McLuhan and Harold Innis.

"The CBC has to become creative or it will die," Kroker said, terming it centralist, Toronto-based and an electronic bridge to the U.S. It is alien to the working class and all those on the margins of society. The CBC is unable to challenge the legitimacy of public broadcasting because it is politically subordinate to the U.S. The problem is the close relationship between media and power in Canada. "You can have Canada or capitalist culture, but you can't have both," he said.

The choice is also between a CBC that has no vision but plenty of technique, or a CBC that has a creative and critical conception of Canadian culture. Kroker summarized his talk with a quote from Innis: "With vision, the people perish."

The forum was opened by Communication Studies Chairperson Gail Valaskakis, who said the event paid tribute to Jack O'Brien, founder of the department, as well as to staff, students and the field of communications itself. The moderator was Michael Dorland, of *Cinema Canada*.



## Letters

(Continued from page 2)

from my notes of the interview, using her own words where I noted them and in other cases paraphrasing according to my understanding of her meaning.

Upon rereading my notes I have discovered two inaccuracies. Firstly, I wrote that the research is taking place on a base near Montreal. I confused this with the fact that Ms. MacBride King's husband works on a base near Montreal. The second error concerns the study which found military wives to be more supportive of their husbands than wives in the general population. My notes read "Study of women's attitudes towards the military in the U.S. found housewives more emotionally supportive of their husbands".

The editor has pointed out to me that one of the omissions described by Judith Mac-

Bride King was caused by cutting the article during paste-up due to lack of space.

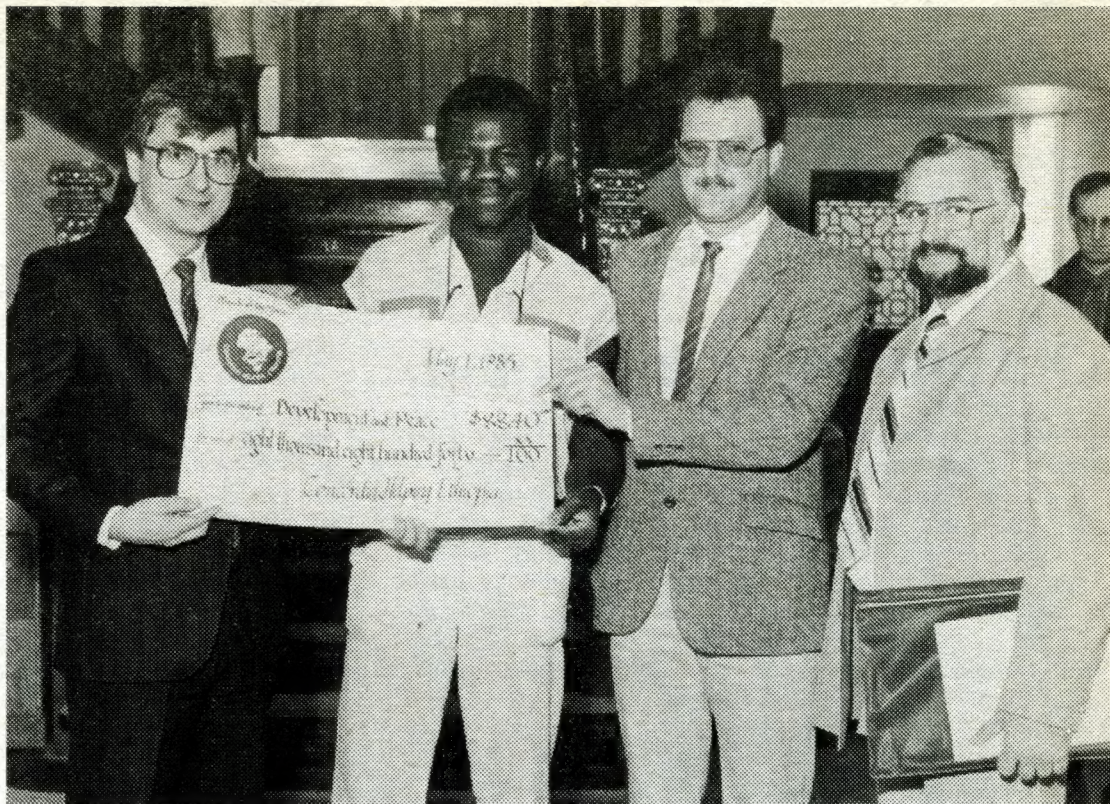
I believe that my article is clear on the dearth of Canadian research and that most existing studies are American. I am supportive of scholarly research into all aspects of women's lives and proposed this article to the Thursday Report. I apologize for the above inaccuracies and assure Ms. MacBride King of my best intentions.

Yours sincerely,  
Patricia Willoughby

### To the Editor:

The long article in *The Thursday Report* of April 25, 1985 introducing the new academic vice-rector unfortunately omitted reference to Dr. Whyte's contributions to his field of linguistics. This lapse, embarrassing to both the University and Dr. Whyte, should be quickly corrected.

Yours sincerely,  
D.E. Charlton  
(on leave from Dept. of Physics)



On May 1st a cheque for \$8,840 was presented to Development and Peace from the Concordia Helping Ethiopia Program. Presenting the cheque on behalf of Concordia to Development and Peace are left to right, J.P. Lauly, Controller, Concordia; Kola Deru, President of the African Students' Association; Franco Bergamin, Director of Administrative Services, Development and Peace; and François Lortie, Assistant Director, Projects Department, Development and Peace. The money was raised through a university-wide program during March.

## Shore

(Continued from page 7)

Principal's Association as well as the Catholic Committee of the Superior Council. In 1978 after having had heart trouble, he was ready for a sabbatical and eventual retirement. "When I got sick, I felt it was time to take it easy," he says. "But someone here convinced me to come back to life."

That someone was Father Al Graham, Secretary to the Board of Governors, who asked Shore to join Concordia as his assistant. "He wanted me to fill in some gaps for him and I guess with my experience in the educational field, I could really do it."

In 1980, Shore accepted a position with the Admissions and Liaison Office, where he has had a chance to exercise his strengths as a policy maker. "It was here that I also learned how special Concordia was to me. I like the sound, entrepreneurial attitude that this university has. Like Avis, it tries harder," he says.

Bill Shore is an adamant believer in trying harder himself. In an era when many Montreal English high schools are closing, he is saddened but remains relentlessly optimistic. "That's the nature of education. Always in a flux. But it's also the fascination in it. You

get to watch growth, cultivation, people and systems coming to fruition. You have to learn how to evolve with it."

Although last year Shore suffered further heart problems, he's determined to keep on his feet. "I guess I won't really leave my politics behind," he says, grinning.

He sits on the Selby Lake committee to oversee a six-million dollar project to install sewer systems in his cottage area. "It all keeps me going," he says.

"I'll miss Concordia though," he adds. And no doubt his co-workers will miss him too.

Shore is the father of four children and now lives on Nuns' Island.

## Awards

(Continued from page 7)

McNamara, Assoc. Prof., Philosophy; John Miller, Assoc. Prof. and Chair, Painting and Drawing; André Monette, Electrical Division, Loyola Physical Plant; John O'Hanley, Buyer, Physical Plant, Purchasing; Peter Paquet, Systems Controller, Computer Centre; Maryse Perraud, Assistant, Public Relations Department; Peter Pitsiladis, Assoc. Dean, Administration, Academic Affairs; Commerce; Balbir Sahni, Assoc. Prof. and Chair, Economics; Irene Sendek, Head, Loyola Libraries; Roderick Townshend, Assoc. Prof., Chemistry; Arthur Webster, Assistant Academic, Planning, Institutional Research;

Mindel Wise, Secretary, Fine Arts; George Xistris, Assoc. Prof. and Assistant Dean, Mechanical Engineering; Daniel Brown, Assoc. Prof., Classics; Michel Euvrard, Prof., French; Rezso Kovacs, Assoc. Prof., Physics; Joseph Macaluso, Assoc. Prof., Modern Languages and Linguistics; Marie Tiffou, Assoc. Prof., French; Klaus Hermann, Assoc. Prof., Political Science; Giri Lingappaiah, Assoc. Prof., Mathematics; Stanton Hoffman, Assoc. Prof., English.

## Report

(Continued from page 3)

revenue. Unlike the University's recent \$3 million budget-cutting exercise (see the TTR April 19/85), no cuts, per se, are being requested as a result of the new budget policy. The Rector and the Vice-Rectors have appealed to everyone in the University to show restraint in spending, however.

Kenniff told *The Thursday Report* later that if the current situation is allowed to continue unchecked, and if no additional revenues are obtained, the University's accumulated deficit could exceed \$20 million by the end of the 1985-86 financial year.

"That figure is based on projections at the end of April/85. We are still hopeful that some extra revenue may be obtained through year-end adjustments and transfers, he said, "but whatever the final figures the deficit being projected is simply unaccept-

table."

Directives related to the new financial policy were contained in a University-wide memo circulated by the Rector May 22nd. Specifically, the memo stated that:

(1) No existing or future vacant positions, full or part-time, in the University may be filled with permanent or temporary staff. This policy does not apply to positions which have been approved and posted. This policy is in effect until further notice.

(2) No commitments may be made or monies spent for the purchase of goods. This policy applies until 1 July 1985. Office, laboratory and physical plant supplies of not more than \$100, electricity, taxes and insurance are not covered by this policy.

(3) New leases and lease renewals which have not been concluded (i.e. are not legally binding on the University) must be authorized by the Office of the Rector. This policy applies until further notice.

(4) All travel outside of Québec and Ontario must be authorized by the Office of the Rector. This policy applies until further notice.

The directives apply only to funds related to the University's "admissible operating budget," not to non-admissible operating accounts, nor to research, trust or capital accounts.

"All exceptions to the above policies," the memo says, "whether general or particular, must be authorized by the Office of the Rector."

Kenniff told last Wednesday's unit heads meeting that the purpose of the memo was

"not to bring the University screeching to a halt." Necessary expenditures will be allowed, he said, but from now on everything will be subject to review in order to ensure rational budget planning and to promote financial stability for the University.

The University's financial situation and the measures being taken in response to it were also discussed at the last two Senate meetings of 1984-85.

Expounding on the theme he was to repeat frequently during the following week, Kenniff told the Senators at their May 24/85 meeting that "we can't let our deficit increase systematically year after year and expect the government to step in and absorb it the way it has in the past."

Religion Department Chairman Jack Lightstone worried aloud that the new budget review might show that non-academic units have cut back as far as they can go, and Concordia may discover that in order to balance the budget the University will have to cut academic programs.

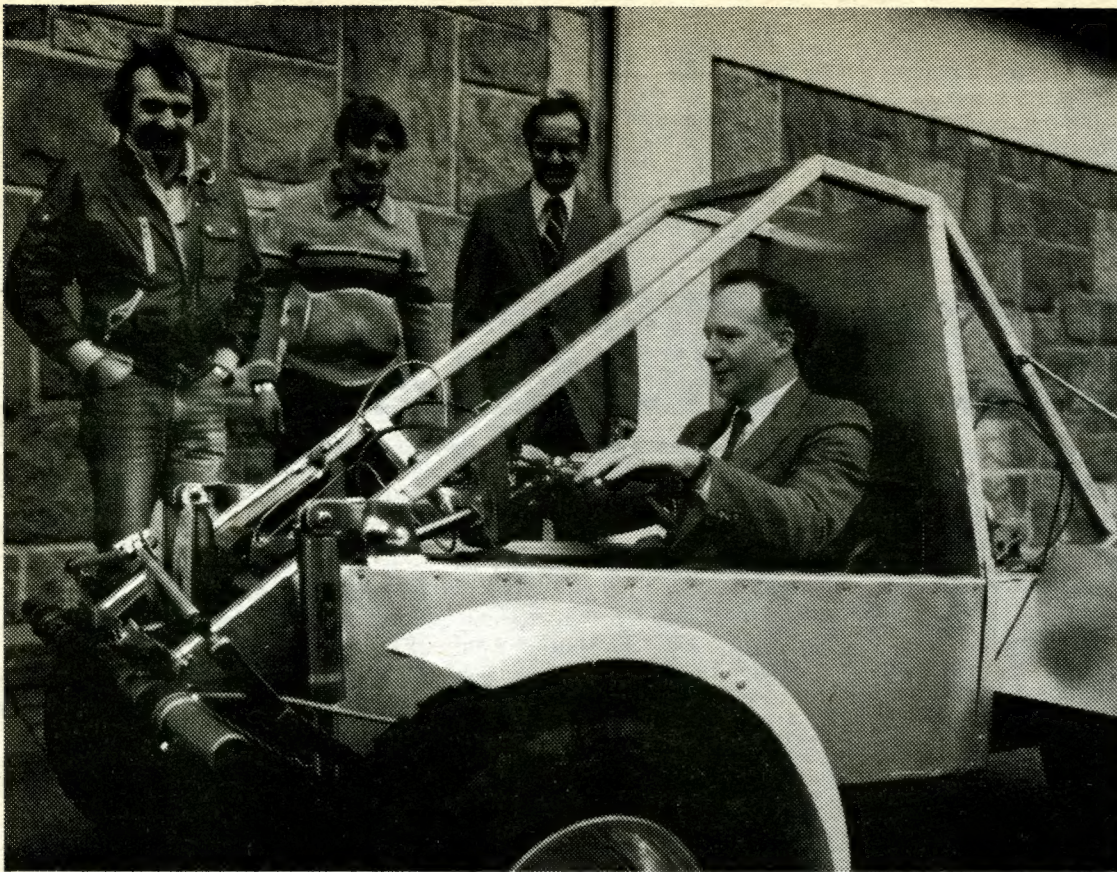
"We can't tell at this point in time," Kenniff replied, "but I can assure you that such drastic measures would be used only as a last resort."

Responding to a further query from Lightstone about the hiring freeze, Kenniff said that departments may hire part-time faculty for courses which are already scheduled for September, 1985. "Any other requests," however, "will have to go through the proper administrative channels in writing."

K.J.W.







Rector Patrick Kenniff tries out Concordia's Mini Baja car, which placed 11th overall out of 39 cars and first in the category of acceleration and top speed braking at the 1985 SAE Competition. After the motor was donated, 10 students from the SAE Student Branch went on to build everything else to create the car. Looking on, left to right, are Joe Frazao, a graduate student who worked on the car, George Seeger, a staff member in the deep hole boring lab, who did the welding, and Dr. Tom Sankar, Chairman of the Mechanical Engineering Department. Other key participants in building the car were student Nick Krouglicof and staff member David Dmytriw. Materials were supplied by Alcan, Canadair, Bombardier, BLM, Palmer Industries and CAE Electronics. The car will be on display next Monday at Place Desjardins.

Charles Bélanger, AV

## Faculty contributes to new encyclopedia

Essays written by 21 Concordia faculty members will appear in the next edition of *The Canadian Encyclopedia*, a three-volume documentation of Canadian history to be published by Hurtig Publishers of Edmonton. Three thousand specialists, mostly from Canadian universities, were asked to contribute to the book.

Three of the 251 consultants to the encyclopedia are also from Concordia: Assoc. Prof. Frederick Bird (Religion), Prof. Laurier Lacroix (Art History) and Assist. Prof. Katherine Tweedie (Photography).

The essays, which are either short biographies or definitions of fields, were written by the following faculty members: Donald Andrus (Art History Department); Jean Bélisle (Chairman, Art History); Graeme Decarie (History); Richard Diubaldo (History); Howard Fink (English); Reesa Greenberg (Art History); J. Russell Harper, deceased (Canadian Art History); John Jackson (Sociology); Ellen James (Art History); Elizabeth Kennell (Art History graduate student); Laurier Lacroix (Art History); Jack Lightstone (Religion); Patricia Morley

(English and Canadian Studies); Sandra Paikowsky (Art History); David Rome (Religion); Joseph Smucker (Sociology); John Sorfleet (English); Katherine Tweedie (Photography); Gail Valaskakis (Chairman, Communication Studies); Walter van Nus (History); and P.R. Wallace (Principal, Science College).

S.W.

## Awards won

On McTavish, Executive Director of the Concordia Centre for Management Studies (CCMS), and Lawrence Kryzanowski, Associate Professor of Finance, have received an Award of Excellence for best paper submitted to the Administrative Sciences Association of Canada (ASAC) at the Association's Annual Conference held May 27-29 at the Université de Montréal.

McTavish and Kryzanowski received the award in their respective fields, marketing and finance. Michel Laroche, Professor of Marketing at Concordia, is ASAC's new President for 1985-86.

## Budget

(Continued from page 3)

directly from the report's conclusion, Senate noted that: "If it appears that the recommendations of the (Budget Cut-Back) task force only slightly affect the quality of education, this perception is false. While the task force has attempted to minimize the impact on the quality of education, these budget compressions, coming after those of the past few years, will further accelerate the decline in the quality of education that we offer... The task force... concludes with its opinion that THE UNIVERSITY HAS GONE AS FAR AS IT CAN GO."

Outgoing Religion Department Chairman Jack Lightstone said the motion reflects the growing discontent among faculty and students about the approach being taken to the University's financial problems.

Lightstone was particularly critical of what he termed the administration's "dangerous" habit of "nibbling away at things rather than identifying specific areas for compression and setting priorities." As an example of irrational cuts, Lightstone cited a substantial reduction in the library's monograph acquisition budget (which only last year was increased by \$500,000 after a study showed that the University's collection was falling seriously below acceptable norms).

Former Vice-Rector (Administration and Finance) Graham Martin (now Vice-

Rector Services) — the task force chairman — told Senate that he agreed the absence of priorities and strategic planning at the University had forced the group to adopt a "nibbling" approach to reducing expenditures.

"We have been cutting costs all along for a number of years now through attrition and other means, and we've tried to be fair. But there's no doubt that repeated compressions are slowly eroding the quality of education at Concordia, and we say so in our report."

Other senators added their voice to Lightstone's concerns and many agreed with the need to develop a type of priorities blueprint, something the Fahey Commission and the Peat Marwick Mission Study set out to do in 1982.

Assoc. Prof. of Psychology Peter Seraganian was particularly critical of the task force's recommendation to make heavy cuts to the Audio Visual Department's budget, saying it would "weaken the AV department's important contribution to academics and research."

Outgoing Arts and Science Associate Dean Bob Pallen and Division III Dean Bob Roy both expressed concern about the task force's recommendation to reduce science laboratory hours from four to three. Although three hours is the norm at other Québec universities, Roy said that what seems to be a simple reduction in lab time could create a chain reaction which would affect space allocation norms and, eventually, operating grants.

Another task force recommendation to establish a \$100 fee per term for student interns brought criticism from undergraduate student representative Yale Lifshitz. Martin explained that this new regulation would only apply to students who are placed by the University in paid internships, as is the case with the Institute of Cooperative Education.

## Notices Notices Notices Notices

**SMUGGLERS OF CONSCIENCE:** Workshop-retreat on Sanctuary, July 19-21. The purpose of this workshop-retreat is to explore the religious, moral and legal basis of the sanctuary concept as it has emerged in various cultures at particular times in history. Guest speakers: Sister Kay Hauer, Joyce Keeler, Paolo Vivante, Renée Kasinsky, Gabrielle Tyrnauer, Charles Stastney and Rev. Christopher Ferguson. For more information, call 482-0320 loc. 344.

**A WEEKEND OF YOUR DREAMS:** Workshop with Jim Katz, June 21-23. A workshop designed to help you turn your dreams into a resource for self-reflection and awareness; tools to use in identifying and working on the issues and unfinished business in your daily life. For more information call Jim Katz at 277-0256 (evenings).

**EXTERNAL SUPPLEMENTAL EXAMINATIONS:** External supplemental exams will now be permitted only at recognized Canadian centres. For more information: Examinations Office, 879-5956.

**ATTENTION: ALL FALL 1985 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:** If you are completing the requirements for your certificate, degree, or diploma

program this Summer and therefore expect to be considered as a graduation candidate this Fall, **YOU** must inform the Graduation Office by submitting a Fall 1985 Graduation Application no later than July 15th. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form at the registrar's Services Department on your campus and submit it today. (Loyola, CC-214; SGW, N-107). **OFFICE OF THE OMBUDSMAN:** The Ombudsman's office is available to any member of the university-seeking information and help with university related problems. Call 879-4247 or drop into 2100 Mackay on the SGW campus, or phone 482-0320, local 257 on the Loyola campus. The Ombudsman's services are confidential.

**THE ART WORKSHOP** is a photographic facility open to all students, alumni, faculty and staff interested in perfecting photographic skills. Included are two new darkrooms with three enlargers each, which can be booked as much as a whole day per week for personal use; also a light table, dry mount press, dryers and a gallery. Courses are offered for the beginner, intermediate and advanced. Call 482-0320, local 207 or drop by at

2480 West Broadway, Loyola. Open 10-5 Mon. to Fri. through summer. Photographs of Brian McDonnough in the gallery; 10-12 and 2-5 Mon. through Fri.

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### Thursday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE G-MEN (William Keighley, 1935) (English) with James Cagney, Robert Armstrong, Ann Dvorak, William Harrigan, Margaret Lindsay and Lloyd Nolan at 7 p.m.; SABOTAGE (Alfred Hitchcock, 1936) (English) with Sylvia Sidney, Oscar Homolka, Desmond Tester, John Loder and Joyce Barbour at 9 p.m. in H-110 Bldg. \$2 each. SGW campus.

**CONCORDIA ART GALLERY:** Jean Paul Lemieux: Honoured by the University; The Figurative Tradition in Québec; Contemporary Works on Paper, until July 6, 1985. On view — Shelley Reeves: Relics, until August 31.

### Friday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART:** YOUNG AND INNOCENT (Alfred Hitchcock, 1937) (English) with Derrick de Marney, Nova Pilbeam, Percy Marmont, Edward Rigby and May Clare at 7 p.m.; THE HOUND OF THE BASKERVILLES (Sidney Lanfield, 1939) (English) with Basil Rathbone, Nigel Bruce, Richard Greene and Wendy Barrie at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Saturday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE ADVENTURES OF SHERLOCK HOLMES (Alfred Werker, 1939) (English) with Basil Rathbone, Nigel Bruce, Ida Lupino, George Zucco and Henry Stephenson at 7 p.m.; THE MALTESE FALCON (John Huston, 1941) (English) with Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre and Lee Patrick at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE BANK DICK (Edward Cline, 1940) (English) with W.C. Fields, Una Merkel, Cora Witherspoon and Evelyn Del Tio at 7 p.m.; SABOTEUR (Alfred Hitchcock, 1942) (English) with Robert Cummings, Priscilla Lane, Otto Kruger, Alan Baxter and Alma Kruger at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Monday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART:** L'ASSASSIN HABITE AU 21 (Henri-Georges Clouzot, 1942) (French) with Suzy Delair, Huguette Vivier, Odette Talazac,

Pierre Fresnay and Jean Tissier at 7 p.m.; SHADOW OF A DOUBT (Alfred Hitchcock, 1943) (English) with Joseph Cotten, Teresa Wright, MacDonald Carey and Patricia Collinge at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Tuesday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE BIG STORE (Charles Reisner, 1941) (English) with The Marx Brothers (Groucho, Harpo, Chico), Mararet Dumont and Douglass Dumbrille at 7 p.m.; LAURA (Otto Preminger, 1944) (English) with Gene Tierney, Dana Andres, Clifton Webb and Vincent Price at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Wednesday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE THIN MAN (W.S. Van Dyke, 1934) (English) with William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Minna Gombell and Porter Hall at 7 p.m.; DOUBLE INDEMNITY (Billy Wilder, 1944) (English) with Barbara Stanwyck, Fred MacMurray, Porter Hall, Edward G. Robinson and Jean Heather at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Thursday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE STRANGER (Orson Welles, 1946) (English) with Orson Welles, Loretta Young, Edward G. Robinson and Philip Marivale at 7 p.m.; MURDER MY SWEET (Edward Dmytryk, 1944) (English) with Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger and Mike Mazurki at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**BOARD OF GOVERNORS:** Open meeting at 1:15 p.m. in H-769, Hall Bldg. SGW campus.

**FACULTY OF FINE ARTS CONVOCATION:** The ceremony will start at 8:30 at the Athletic Complex, Loyola Campus.

### Friday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE BLUE DAHLIA (George Marshall, 1946) (English) with Alan Ladd, Veronica Lake, William Bendix, Howard Dasylla and Doris Dowling at 7 p.m.; LADY IN THE LAKE (Robert Montgomery, 1946) (English) with Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully and Leon Ames at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Saturday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE KILLERS (Robert Siodmak, 1946) (English) with Edmond O'Brien, Burt Lancaster, Ava Gardner, Albert Dekker and Sam Levene at 7 p.m.; THE BIG SLEEP (Howard Hawks, 1946)

(English) with Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers and Dorothy Malone at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART:** OUT OF THE PAST (Jacques Tourneur, 1947) (English) with Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming and Richard Webb at 7 p.m.; THE PINK PANTHER (Blake Edwards, 1963) (English) with Peter Sellers, David Niven, Robert Wagner, Claudia Cardinale and Capucine at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**ARTS & SCIENCE — DIVISIONS I & III — CONVOCATION:** The ceremony will start at 2:30 p.m. at the Athletics Complex, Loyola campus.

**ARTS & SCIENCE — DIVISIONS II & IV — CONVOCATION:** The ceremony will start at 8:30 p.m. at the Athletics Complex, Loyola campus.

### Monday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART:** QUAI DES ORFÈVRES (Henri-Georges Clouzot, 1947) (English sub.) with Louis Jouvet, Suzy Delair, Simone Renant and Bernard Blier at 7 p.m.; ODD MAN OUT (Carol Reed, 1947) (English) with James Mason, Robert Newton, Kathleen Ryan, Robert Beatty and Fred McCormick at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Tuesday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART:** GREEN FOR DANGER (Sidney Gilliat, 1948) (English) with Sally Gray, Trevor Howard, Alastair Sim, Rosamund John and Leo Genn at 7 p.m.; THE NAKED CITY (Jules Dassin, 1948) (English) with Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor and Ted de Corsia at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**ENGINEERING & COMPUTER SCIENCE CONVOCATION:** The ceremony will start at 8:30 p.m. at the Athletics Complex, Loyola campus.

### Wednesday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** BORDER INCIDENT (Anthony Mann, 1949) (English) with Ricardo Montalban, George Murphy, Howard da Silva, Teresa Celli and James Mitchell at 7 p.m.; DETECTIVE STORY (William Wyler, 1951) (English) with Kirk Douglas, Eleanor Parker, William Bendix, Lee Grant and Craig Hill at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Thursday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART:**

THE BIG HEAT (Fritz Lang, 1953) (English) with Glenn Ford, Gloria Grahame, Jocelyne Brando and Lee Marvin at 7 p.m.; CUTTER'S WAY (Ivan Passer, 1981) (English) with Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott and Arthur Rosenberg at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**COMMERCE & ADMINISTRATION CONVOCATION:** The ceremony will start at 8:15 p.m. at the Athletic Complex, Loyola campus.

### Friday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** DIAL M FOR MURDER (Alfred Hitchcock, 1954) (English) with Ray Milland, Grace Kelly, Robert Cummings, John Williams and Anthony Dawson at 7 p.m.; KISS ME DEADLY (Robert Aldrich, 1954) (English) with Ralph Meeker, Albert Dekker, Marian Carr and Paul Stewart at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Saturday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** TOUCH OF EVIL (Orson Welles, 1958) (English) with Orson Welles, Charlton Heston, Janet Leigh, Joseph Calleia, Akim Tamiroff and Joanna Moore at 7 p.m.; REAR WINDOW (Alfred Hitchcock, 1954) (English) with James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter and Raymond Burr at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE HOUND OF THE BASKERVILLES (Terence Fisher, 1959) (English) with Peter Cushing, André Morell, Christopher Lee and Maria Landi at 7 p.m.; VERTIGO (Alfred Hitchcock, 1958) (English) with James Stewart, Kim Novak, Barbara Bel Geddes, Henry Jones and Tom Helmore at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Monday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** MAIGRET ET L'AFFAIRE SAINT-FIACRE (Jean Delannoy, 1959) (French) with Jean Gabin, Michel Auclair, Valentine Tessier, Robert Hirsch and Jacques Morel at 7 p.m.; MIDNIGHT LACE (David Miller, 1960) (English) with Doris Day, Rex Harrison, John Gavin, Myrna Loy and Roddy McDowall at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Tuesday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** JUDEX (Georges Franju, 1963) (English sub.) with Channing Pollock, Edith Scob, Francine

Bergé and Jacques Jouanneau at 7 p.m.; MURDER SHE SAID (George Pollok, 1961) (English) with Margaret Rutherford, Arthur Kennedy, Muriel Pavlow and James Robertson at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Wednesday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** MURDER AHOY (George Pollok, 1964) (English) with Margaret Rutherford, Lionel Jeffries, Charles Tingwell and William Mervyn at 7 p.m.; BUNNY LAKE IS MISSING (Otto Preminger, 1965) (English) with Carol Lynley, Keir Dullea, Laurence Olivier, Noel Coward and Anna Massey at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Thursday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** MURDER MOST FOUL (George Pollok, 1964) (English) with Margaret Rutherford, Ron Moody, Charles Tingwell, Meg Jenkins and Ralph Michael at 7 p.m.; IN THE HEAT OF THE NIGHT (Norman Jewison, 1967) (English) with Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant and James Patterson at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Friday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** MARLOWE (Paul Bogart, 1969) (English) with James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Morena and Sharon Farrell at 7 p.m.; QUE LA BÊTE MEURE (Claude Chabrol, 1969) (English sub.) with Michel Duchaussoy, Caroline Cellier, Jean Yanne, Anouk Ferjac and Maurice Pialat at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Saturday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** KLUTE (Alan Pakula, 1971) (English) with Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider, Dorothy Tristan and Rita Gam at 7 p.m.; FRENZY (Alfred Hitchcock, 1972) (English) with Jon Finch, Barry Foster, Anna Massey, Vivien Merchant, Alex McGowen and Barbara Leigh-Munt at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 30

**CONSERVATORY OF CINEMATOGRAPHIC ART:** HAMMETT (Wim Winders, 1981) (English) with Frederic Forrest, Peter Boyle, Marilu Henner and Elisha Cook at 7 p.m.; CHINATOWN (Roman Polanski, 1974) (English) with Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez and John Hillerman at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.